



48 PAGES--EVERY WEEK!

ACTION

COMICS® WEEKLY

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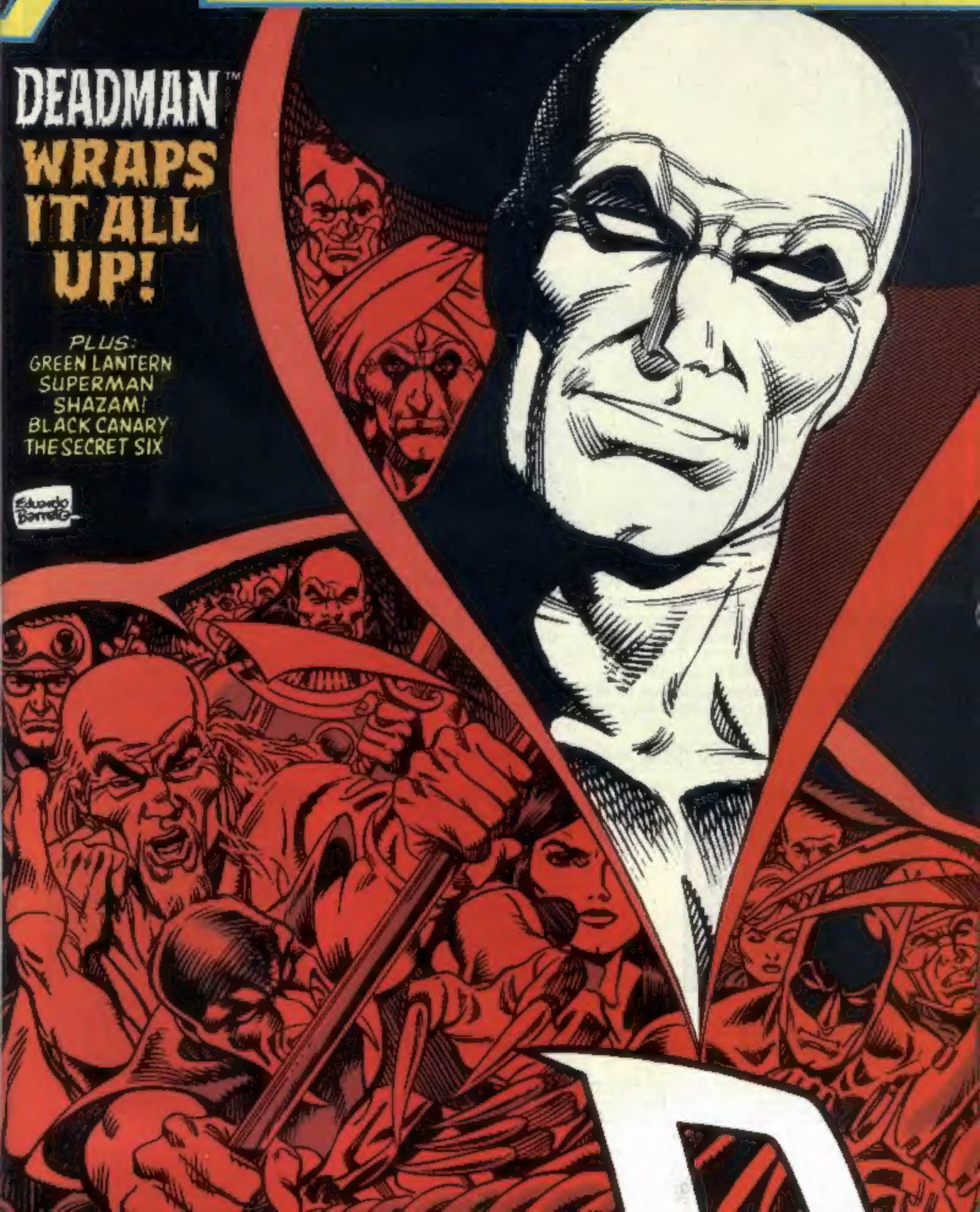
CAN. \$2.00

U.K. 60p

**DEADMAN™
WRAPS
IT ALL
UP!**

PLUS:
GREEN LANTERN
SUPERMAN
SHAZAM!
BLACK CANARY
THE SECRET SIX

Eduardo
Dante



GREEN LANTERN

I AM AN ALIEN.

A STRANGER IN A STRANGE LAND.

FOR QUITE SOME TIME NOW, I HAVE WAITED AND WATCHED. I HAVE TRAINED AND STUDIED.

I HAVE GROWN.

I HAVE AWAITED THE DAY... THIS DAY... THAT I AM TO BRING THE GOSPEL OF PEACE...

... TO A WAR-TORN LAND.

THE LAW

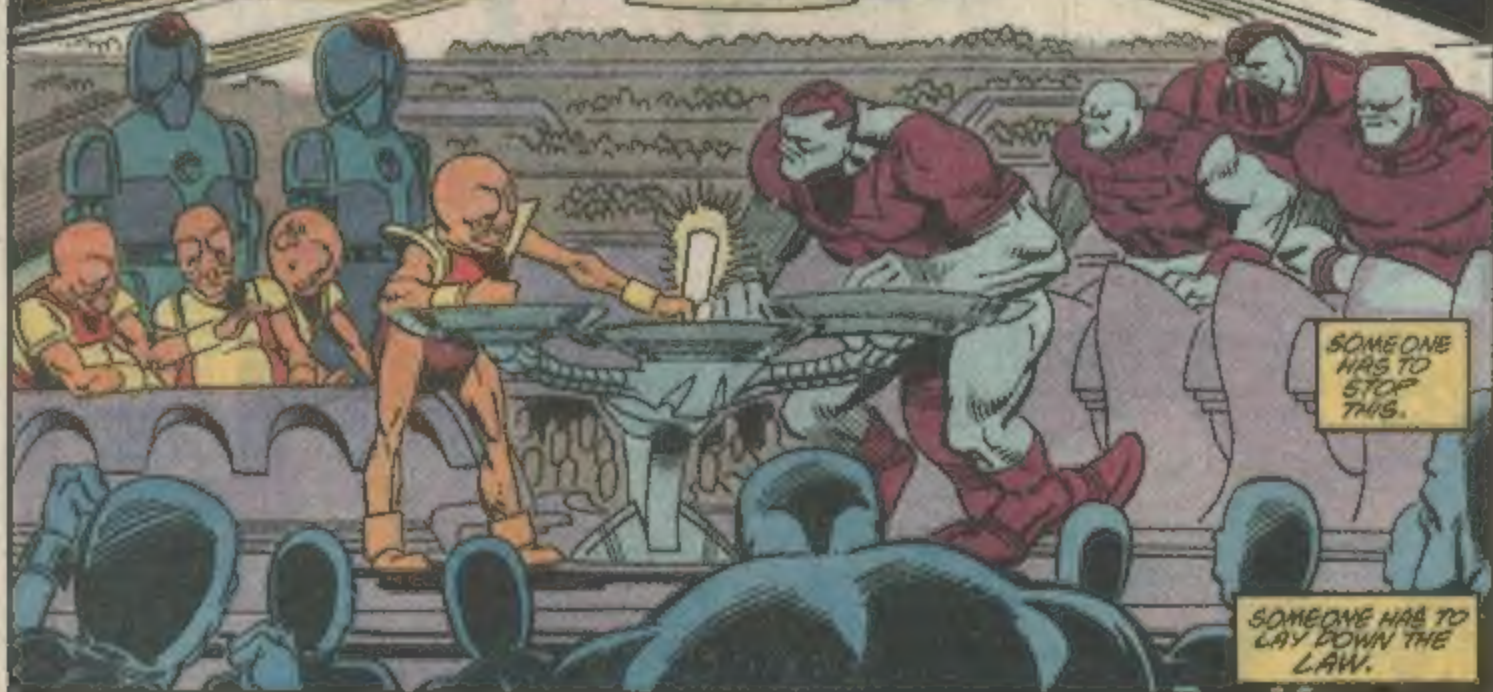
By
JAMES M.D.
OWSLEY & BRIGHT
SCRIPTEUR/PLOTTERS/PENCILLER

JOSE MARZAN - INKER
ALBERT DEGUZMAN - LETTERER
TONY TOLLIN - COLORIST
DAN RASPLER - ASST. EDITOR
PENNY O'NEIL - EDITOR

THIS IS A PEACE
CONFERENCE.

THE LEADERS OF TWO WARRING
PLANETS HAVE BEEN DEADLOCKED
OVER MINOR DISPUTES FOR TOO
LONG.

THE WAR BETWEEN THEM
MAY SOME DAY SPILL OVER
INTO OTHER SOLAR SYSTEMS
AND THREATEN MORE
INNOCENT LIVES.



SOMEONE
HAS TO
STOP
THIS.

SOMEONE HAS TO
LAY DOWN THE
LAW.



THAT'S WHY I
WAS SUMMONED
HERE.

THAT IS MY
MISSION.



DO NOT BE A
FOOL, HEORON!
THE TREATY IS
FAIR AND
VALID!

SIGN
IT!

In brightest day
In blackest night...



SINCE WHEN HAVE
MY PEOPLE TAKEN
ORDERS FROM THE
LIKES OF YOU,
JANELT!





YOUR PROPOSED
TREATY GIVES YOUR
WORLD A SIGNIFICANT
STRATEGIC ADVANTAGE!!



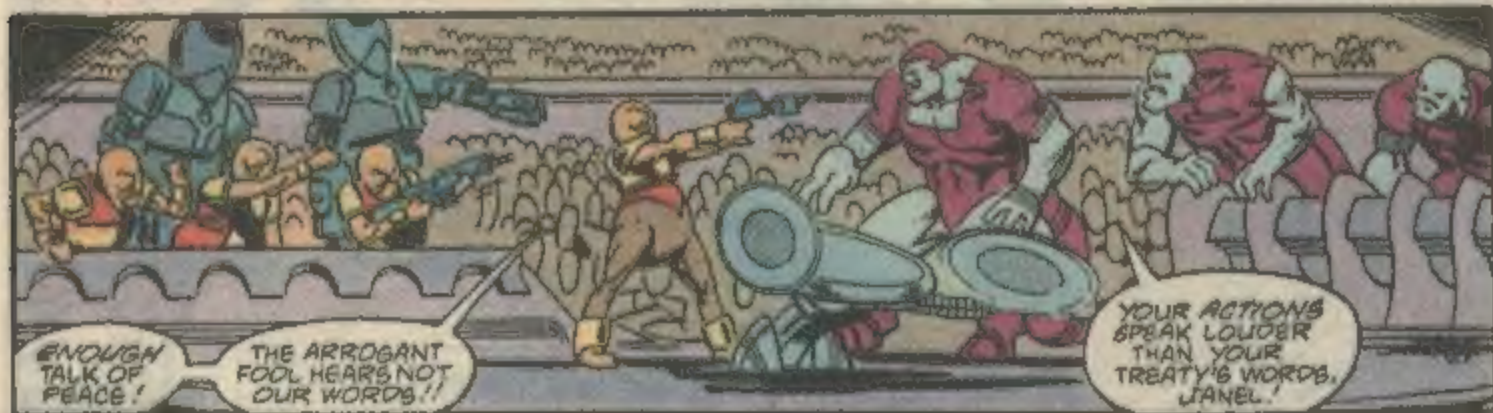
...NO EVIL SHALL
ESCAPE MY
EIGHT!!



RUBBISH! IT IS A SOUND
AGREEMENT, HEDRON!

YOU
MAY HAVE
PEACE OR
DEATH!

YOU...
DARE?!



ENOUGH
TALK OF
PEACE!

THE ARROGANT
FOOL HEARS NOT
OUR WORDS!!

YOUR ACTIONS
SPEAK LOUDER
THAN YOUR
TREATY'S WORDS,
JANEL!



Let those who
WORSHIP EVIL'S
MIGHT...

PEACE OR
DEATH, HEDRON!!
DECIDE!!



...BEWARE MY
POWER...



I CHOOSE
DEATH!

YOUR
DEATH!!

...GREEN
LANTERN'S
LIGHT!

ALL RIGHT, I'VE
GOT THEIR
ATTENTION.

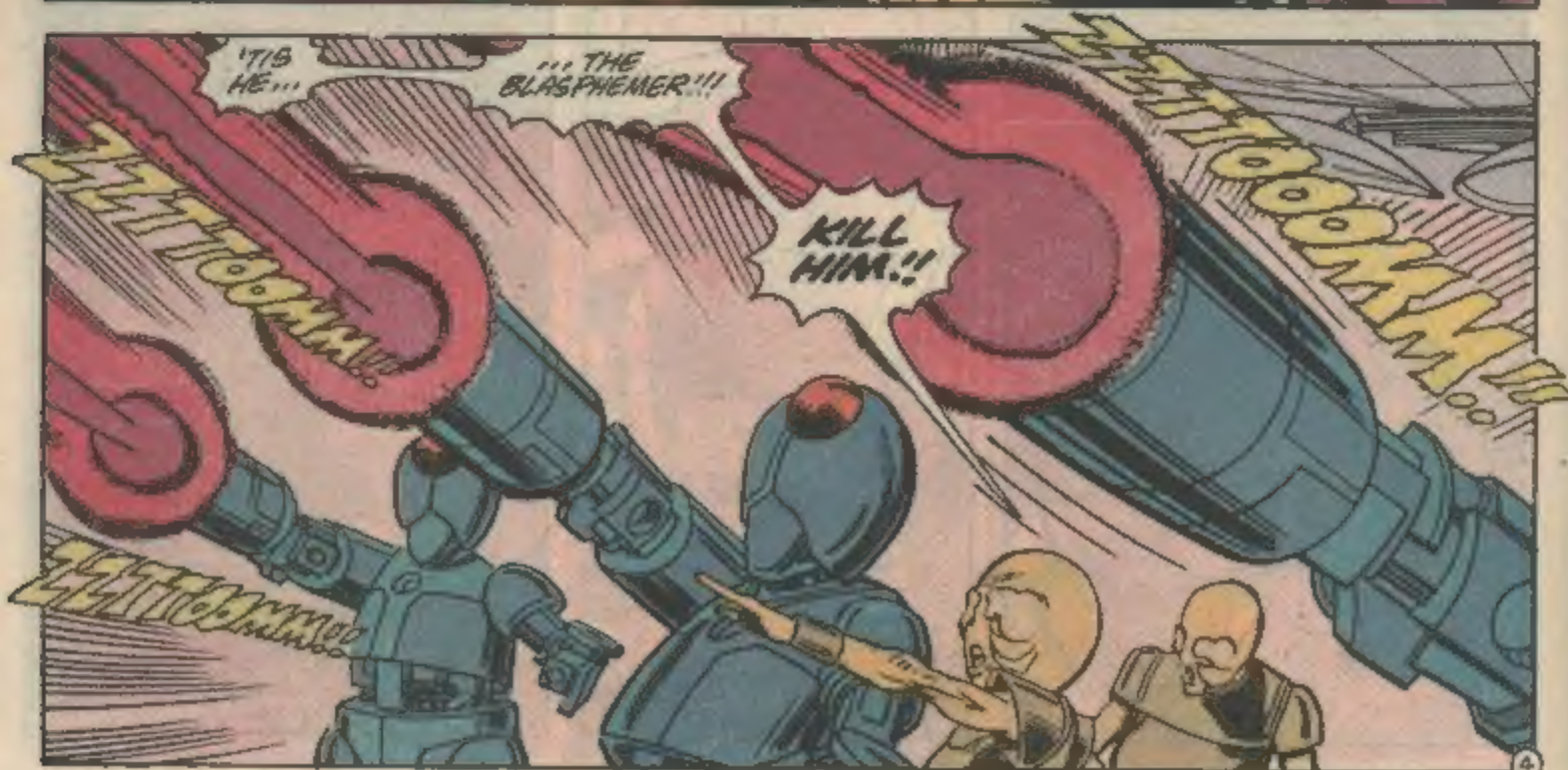
NOW TO MAKE
A LASTING
IMPRESSION!



'TIS
HE...

... THE
BLASPHEMER!!!

KILL
HIM!!



THIS SPACE SECTOR ONCE HAD A RESIDENT GREEN LANTERN. BOTH THESE RACES HELD THAT GL IN ALMOST REVERENT ESTEEM!

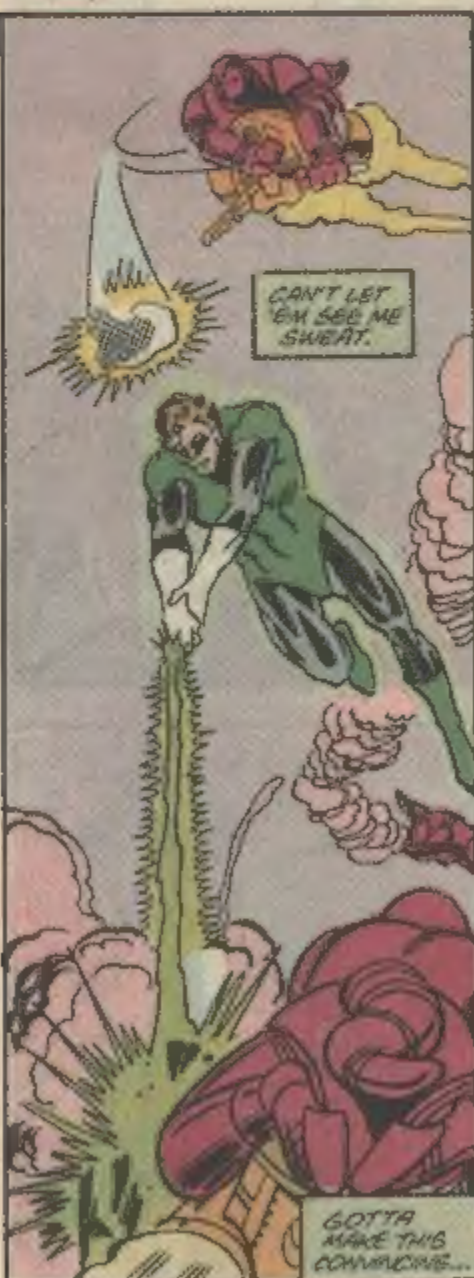
WITHOUT THAT GREEN LANTERN, THE SECTOR HAS DRIFTED INTO POLITICAL CHAOS AND, ULTIMATELY, INTO WAR!

I WAS SUMMONED TO KEEP THE PEACE HERE.



I FIGURE A NIFTY, VIOLENT SHOW OF FORCE WILL BEST ILLUSTRATE MY POINT OF VIEW!

UH-OH... AIRBORNE COMPANY!



CAN'T LET 'EM SEE ME SWEAT.

GOTTA MAKE THIS COME OFF...



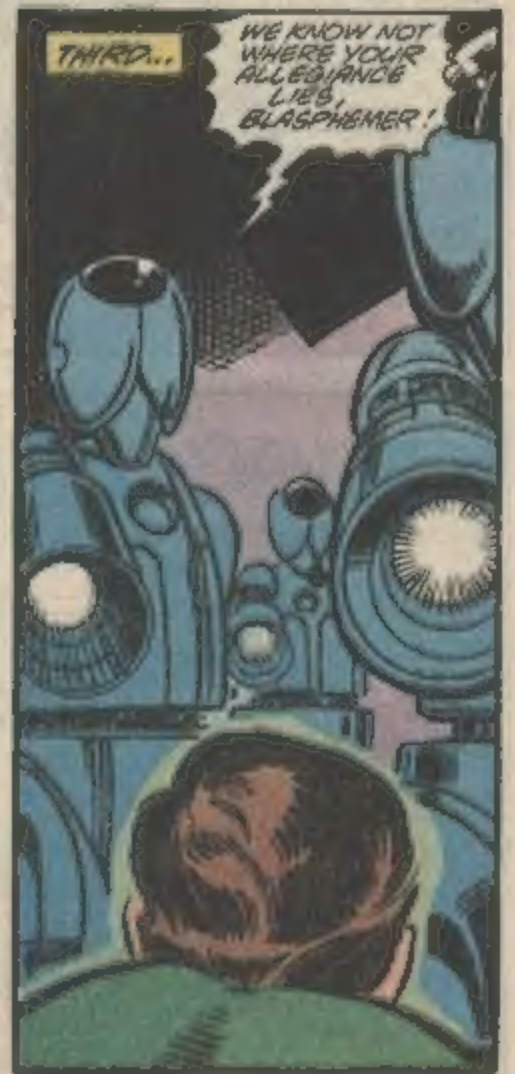
NUTS.

THIS NET ABSORBS ALL ENERGY FORMS!

CAN'T STAY ALOFT.



MEANWHILE, THE ALIEN RACES ARE REALLY GOING AT IT!





LATER:

AND SO, THE
TREATY WAS
SIGNED. THE
WAR ENDED.

PEACE HAS
RETURNED
TO THIS
SECTOR!

I FEEL LIKE
A MILLION
BUCKS!

I STOPPED BY TO GIVE
PRIEST MY THANKS FOR
HIS HELP.

NOW I'M JUST A FEW
SPACEWARP CALCULATIONS
AWAY FROM HOME!



EVERYBODY
GETS A HAPPY
ENDING.

EVERYBODY
WINS.



THEN IT
IS AGREED,
JANEL, UNDER
THE TERMS OF
OUR NEWLY-
ADOPTED
PEACE TREATY
WE SHALL
COMBINE THE
TECHNOLOGY
OF OUR
RESPECTIVE
WORLDS.



... TO CREATE
THE ULTIMATE
WEAPON.

THEN
SHALL WE
USE THIS
WEAPON,
HEDRON...

...TO KILL
GREEN
LANTERN!!

NEXT:

GL RETURNS HOME
TO FIND A DEADLY
EVIL IS WAITING FOR
HIM THERE! IN JUST
SEVEN DAYS...

DEADLY HOMECOMING!

NICE MOVE, BATSON! YOU PLAY SPY AT THE NEO-NAZIS' SUMMER CAMP-- AND TAKE A TUMBLE SMACK INTO THE WAITING ARMS OF THEIR GREAT WHITE HOPE!

PUT ME DOWN!

SURE THING, KID...

FRANKLY, I'M AMAZED YOU HAD BRAINS ENOUGH TO KEEP FROM HOLLERING

SHAZAM!

AND BLOWING YOUR COVER TOO SOON!

ROY & DANN THOMAS WRITERS

RICK STASI PENCILLER

RICK MAGYAR INKER

JEAN SIMEK LETTERER

TOM ZILKO COLORIST

MIKE GOLD EDITOR

I GOT NOTHING AGAINST YOU-- UNLESS YOU GOT JEWISH BLOOD.

HUH? I JUST NOTICED-- WHERE'D ALL THE MUSCLE'S COME FROM?

WELL, I AIN'T JEWISH-- SO LEMME GO!

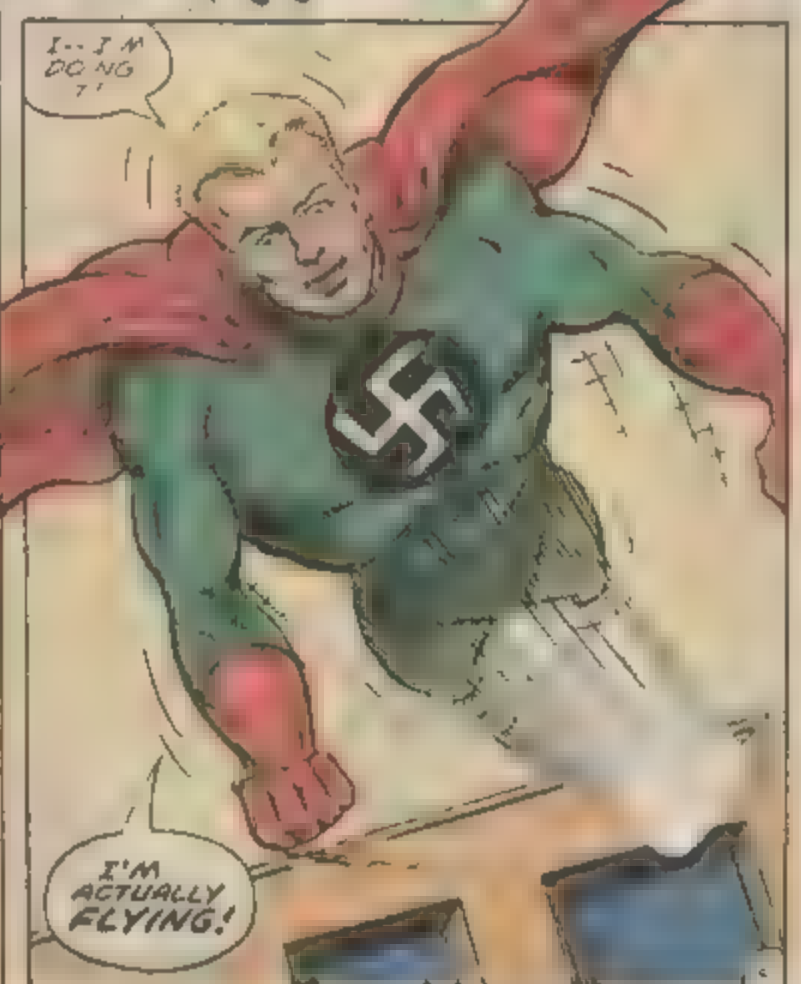
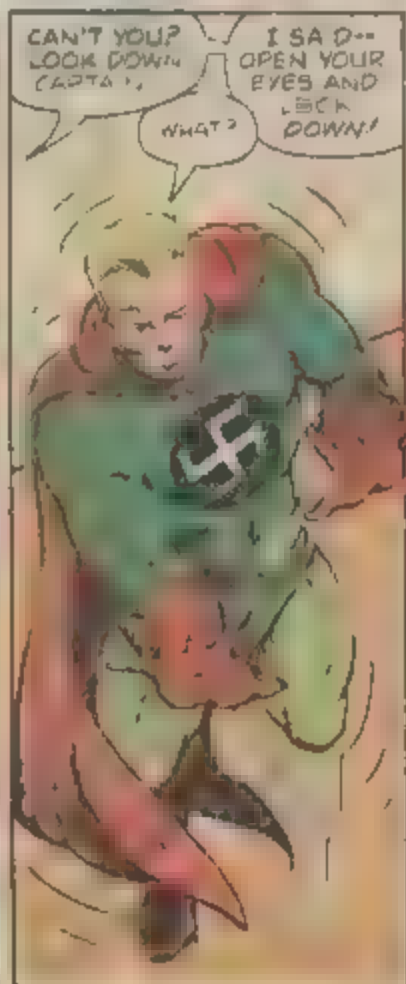
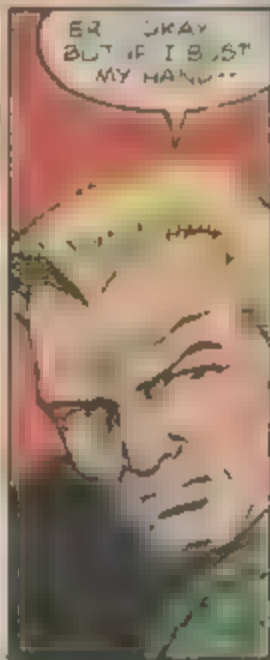
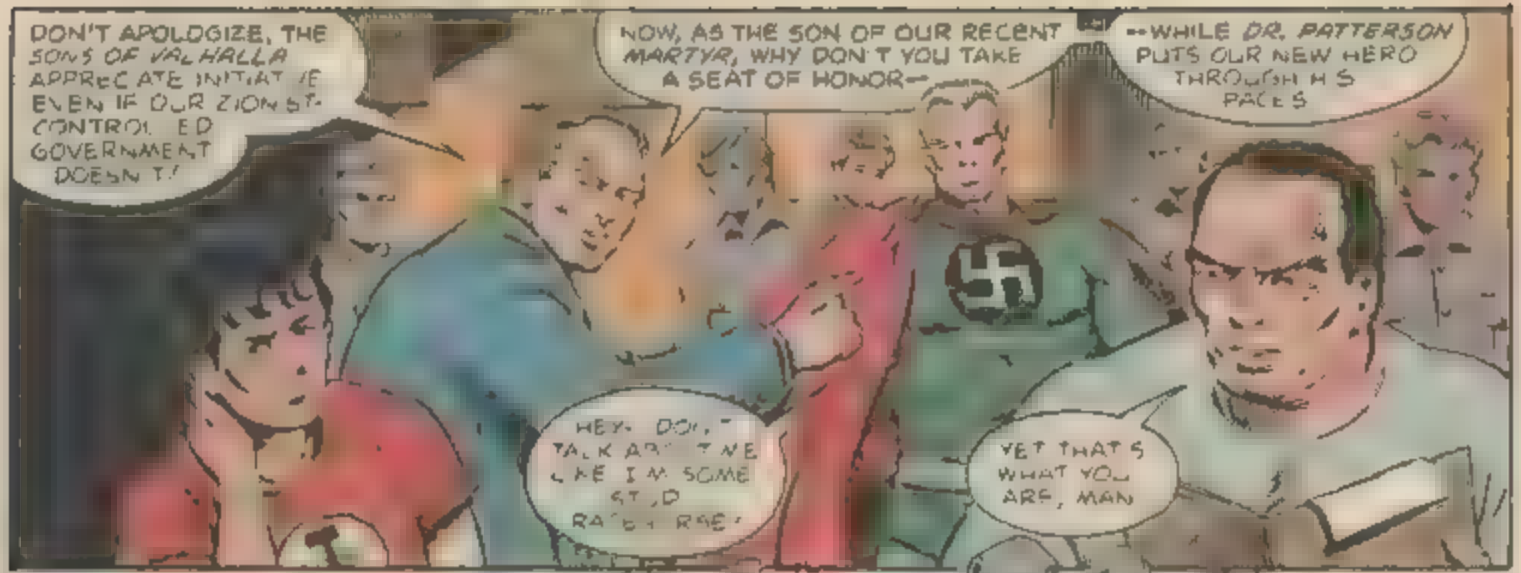
DON'T YOU REMEMBER, LESTER? OUR FORMULA X JUST TURNED YOU INTO A MATCH FOR CAPTAIN MARVEL HIMSELF!

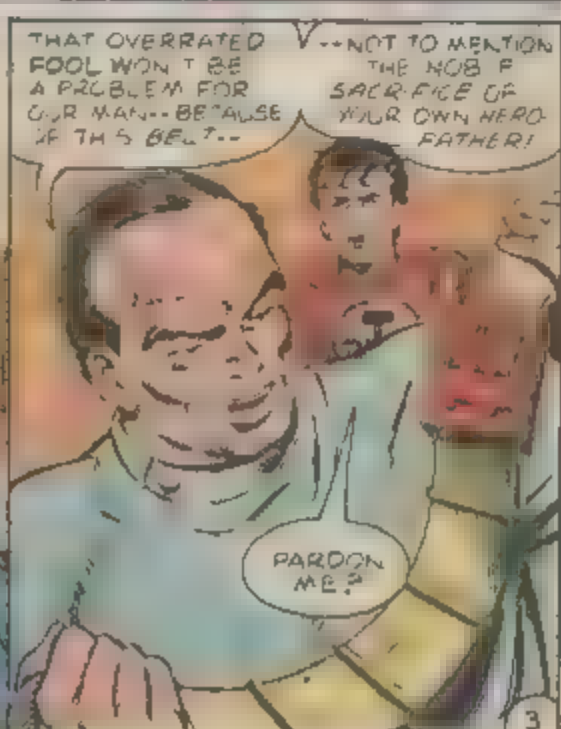
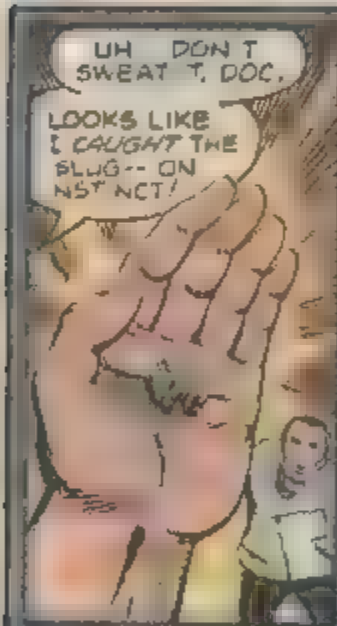
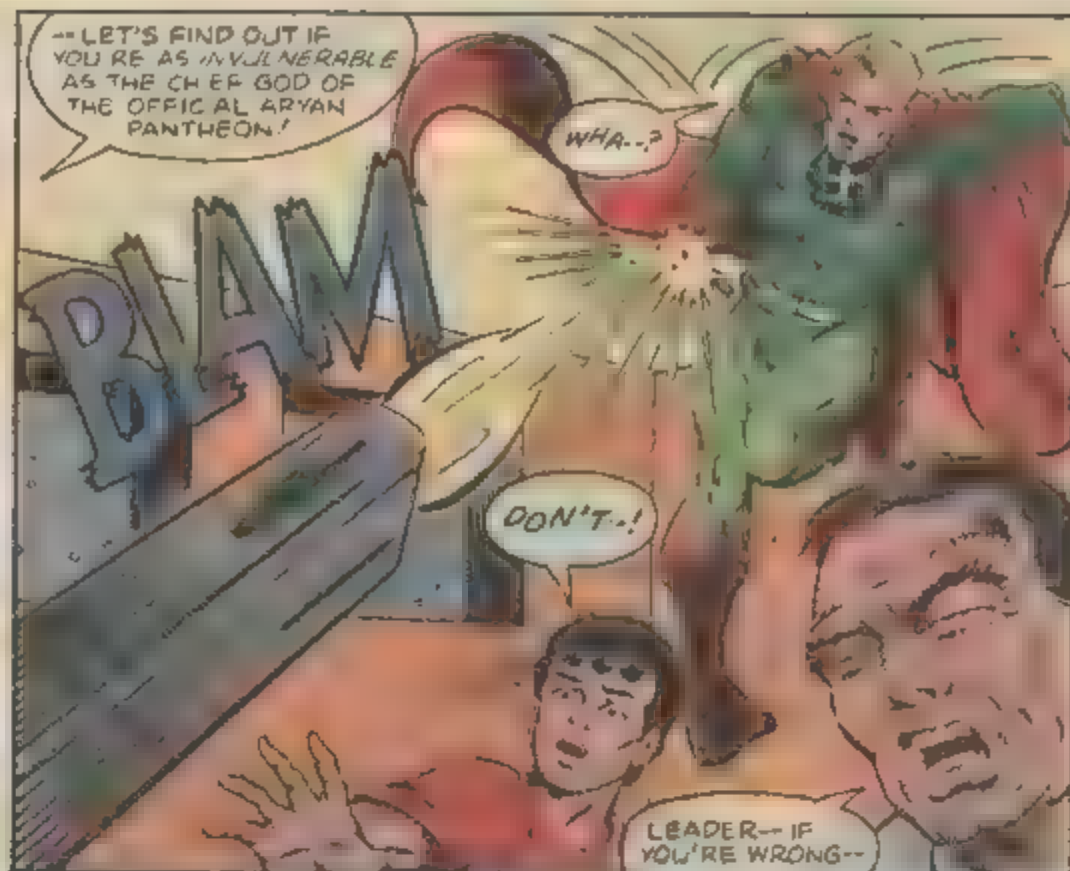
IN FACT, FROM NOW ON, YOU'RE A CAPTAIN-- CAPTAIN NAZI!

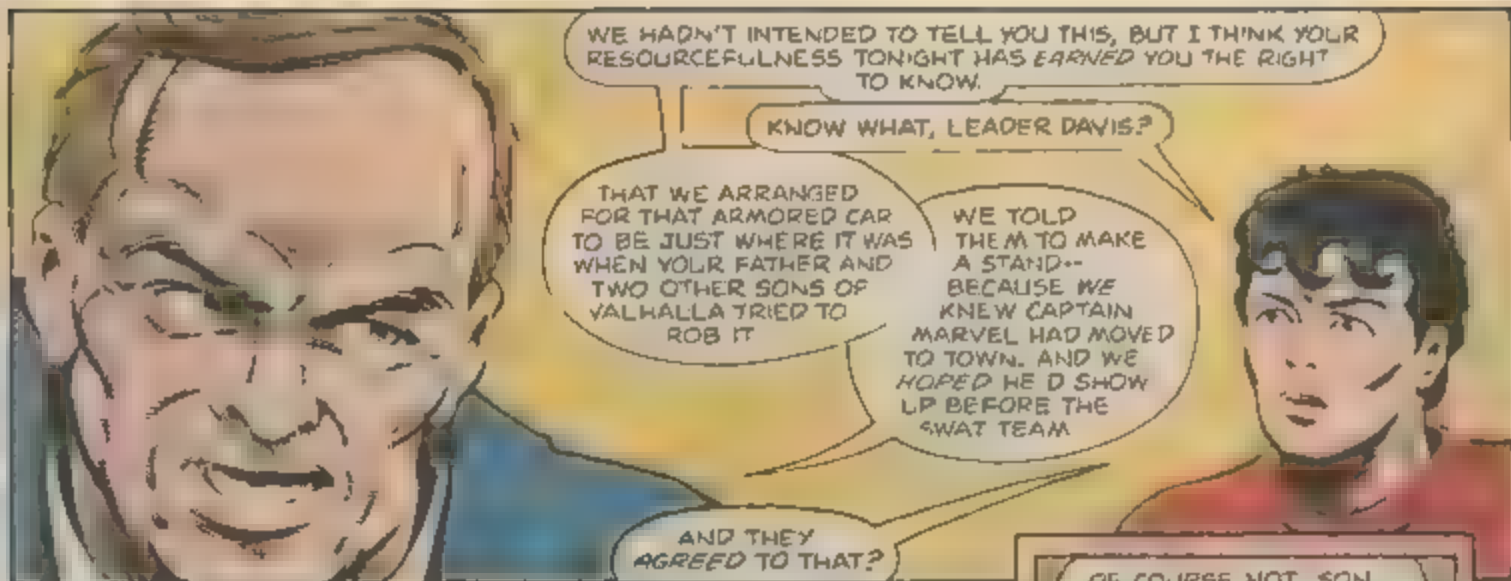
AS FOR YOU, DUANE MCCULLERS--

I-- I'M SORRY I SNEAKED UP ON THE ROOF, LEADER DAVIS.

I JUST GOT SO CURIOUS ABOUT WHAT YOU WERE DOING IN HERE...







WE HADN'T INTENDED TO TELL YOU THIS, BUT I THINK YOUR RESOURCEFULNESS TONIGHT HAS EARNED YOU THE RIGHT TO KNOW.

KNOW WHAT, LEADER DAVIS?

THAT WE ARRANGED FOR THAT ARMORED CAR TO BE JUST WHERE IT WAS WHEN YOUR FATHER AND TWO OTHER SONS OF VALHALLA TRIED TO ROB IT

WE TOLD THEM TO MAKE A STAND-- BECAUSE WE KNEW CAPTAIN MARVEL HAD MOVED TO TOWN. AND WE HOPED HE'D SHOW UP BEFORE THE SWAT TEAM

AND THEY AGREED TO THAT?

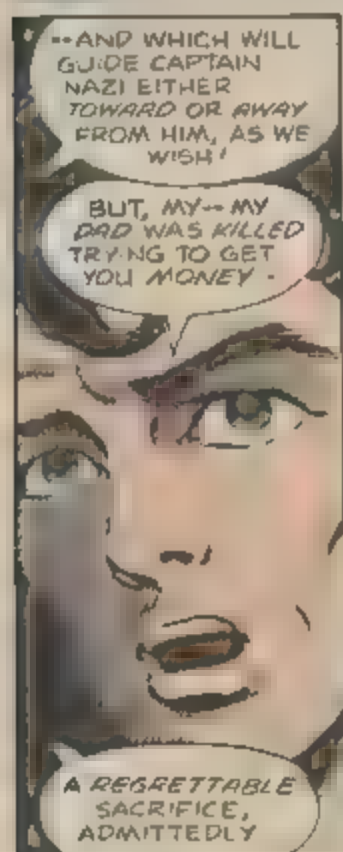


OF COURSE NOT, SON. NATURALLY WE COULDN'T TELL THEM THAT ASPECT OF OUR PLAN.

YOU SEE, WE HAD ATTACHED CERTAIN SENSITIVE EQUIPMENT BENEATH A NEARBY MANHOLE COVER--

--AND SEVERAL TECHNICIANS HID BELOW, RECORDING MARVEL'S UNIQUE ALPHA WAVE PATTERN.

ARMED WITH THAT INFORMATION, WE CONSTRUCTED THE BELT, WHICH IS ACTIVATED ANYTIME HE'S WITHIN A RANGE OF 100 MILES--



--AND WHICH WILL GUIDE CAPTAIN NAZI EITHER TOWARD OR AWAY FROM HIM, AS WE WISH!

BUT, MY--MY DAD WAS KILLED TRYING TO GET YOU MONEY--

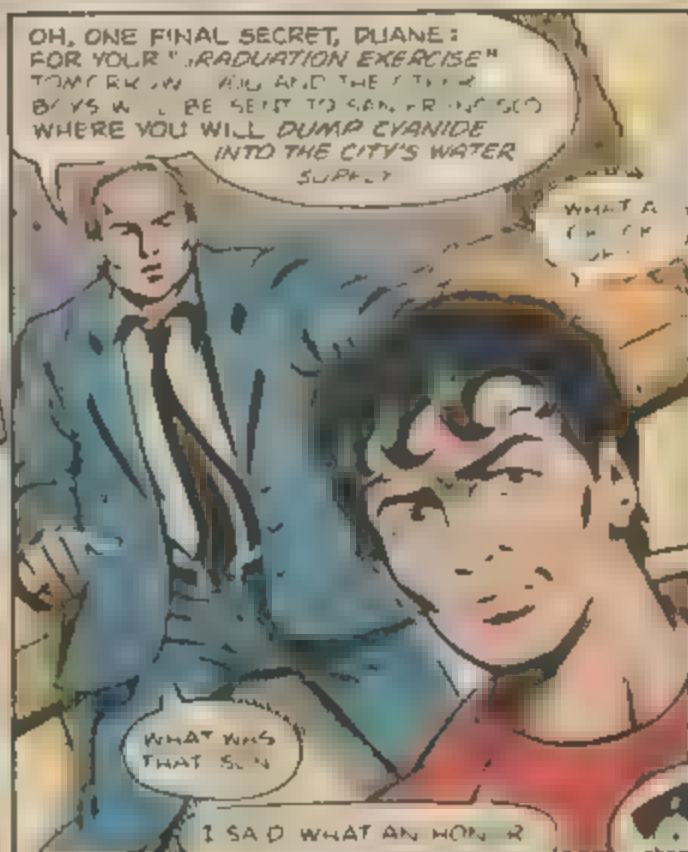
A REGRETTABLE SACRIFICE, ADMITTEDLY



MONEY I CAN GET YOU-- BUT DON'T EXPECT ME TO RETURN FROM MARVEL

FIRST TIME I SPOT HIM, HE'S DEAD MEAT!

THAT'S FOR US TO DECIDE



OH, ONE FINAL SECRET, DUANE: FOR YOUR "IRRADIATION EXERCISE" TOMORROW, ALL THE CITY'S BOYS WILL BE SENT TO SAN FRANCISCO WHERE YOU WILL DUMP CYANIDE INTO THE CITY'S WATER SUPPLY

WHAT WAS THAT SON

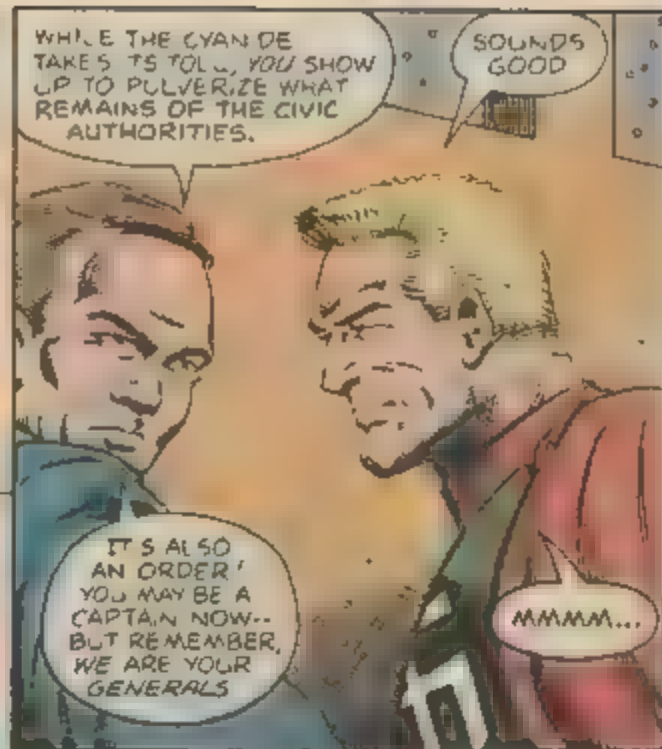
I SAID WHAT AN HONOR



WHY NOT
JUST SEND
ME TO DO
THAT
LEADER?
I CAN DO
TEASER
AND
FASTER!

BECAUSE WE WANT
TO HONOR THE
POPLACE-- BY
HAVING IT REAL ZE
WE GOT CHILDREN
TO POISON THE
MONGREL
POPLAT ON--
WHILE SAVING
YOU FOR PHASE
TWO.

WHICH
IS?



WHILE THE CYAN DE
TAKES TS TOL, YOU SHOW
UP TO PULVERIZE WHAT
REMAINS OF THE CIVIC
AUTHORITIES.

SOUNDS
GOOD

IT'S ALSO
AN ORDER!
YOU MAY BE A
CAPTAIN NOW--
BUT REMEMBER,
WE ARE YOUR
GENERALS

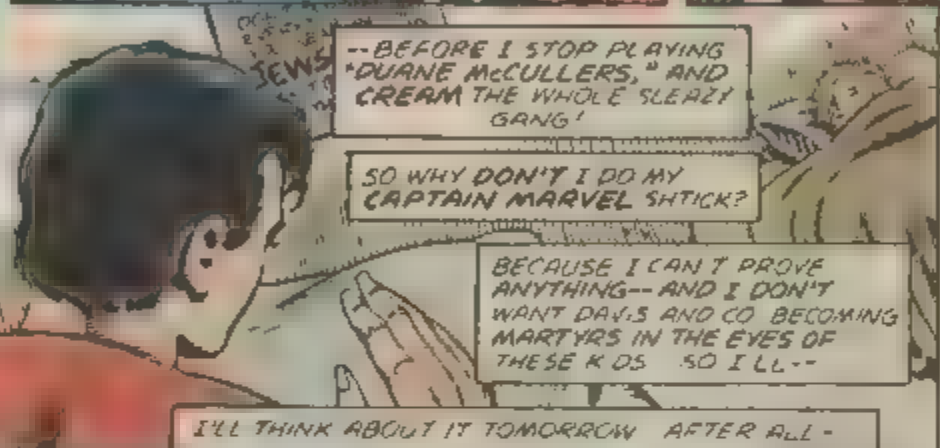
MMMM...



NOW, SON YOU'D
BEST GET SOME
SLEEP.

YESSID

I KNOW
I'D BETTER
GET OUT
OF THERE--



--BEFORE I STOP PLAYING
"DUANE McCULLERS," AND
CREAM THE WHOLE SLEAZY
GANG!

SO WHY DON'T I DO MY
CAPTAIN MARVEL SHITCK?

BECAUSE I CAN'T PROVE
ANYTHING-- AND I DON'T
WANT DAYS AND CO BECOMING
MARTYRS IN THE EYES OF
THESE KIDS SO I'LL--

I'LL THINK ABOUT IT TOMORROW AFTER ALL--



- TOMORROW IS ANOTHER DAY, RIGHT?

LEADER
DAYS
SHOWS UP
TO SEND
US OFF
TO POISON
A RACALLY
MIXED
CITY HE
DESPISES

AND HE MAKES IT
SOUND LIKE SUCH A
NOBLE ADVENTURE
THAT NOBODY
BESIDES ME NOTICES
HE'S TALKING
COLD-BLOODED
MURDER...



. OR IF THEY DO, THEY SEEM ALL
GUNG-HO FOR THE IDEA
ESPECIALLY RON...

EVERYBODY, IN FACT,
BUT MY BUDDY SAM.



OUR YOUTH LEADER, JAKE
THE JERK, SHOWS UP WITH
ENOUGH FIREPOWER TO
MAKE HIS OWN RAMBO MOVIE..



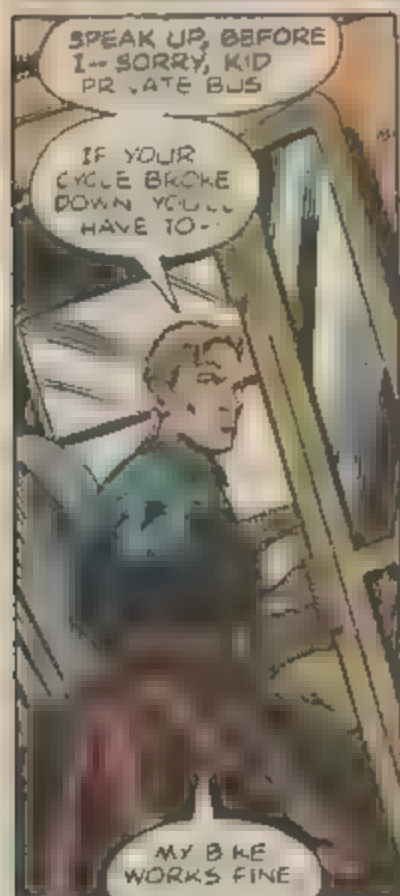
AN HOUR LATER, I'M STILL
STALLING, AND WE'VE ALL
SHED OUR S-O-V SHIRTS
FOR CIVVIES

99 BOTTLES
OF BEER ON
THE WALL ..
99 BOTTLES
OF BEER .



WHEN WE PULL INTO AN UNLabeled GAS STATION

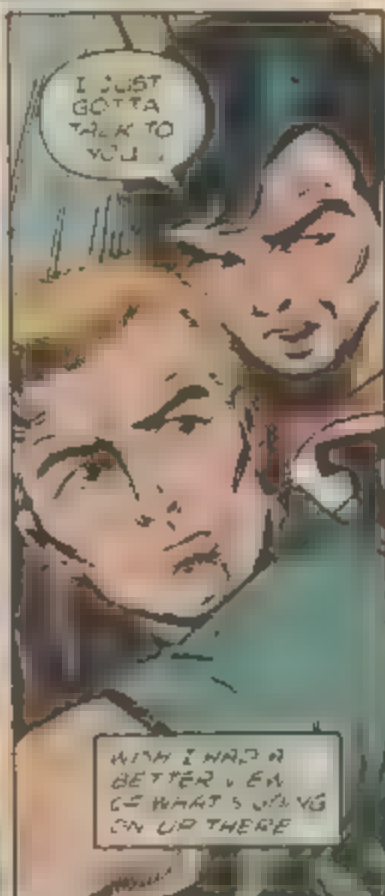
OKAY NOW WHO WAS THE BABY WHO SAID HE FORGOT TO USE THE JOHN BEFORE WE LEFT CAMP?



SPEAK UP, BEFORE I-- SORRY, KID PRIVATE BUS

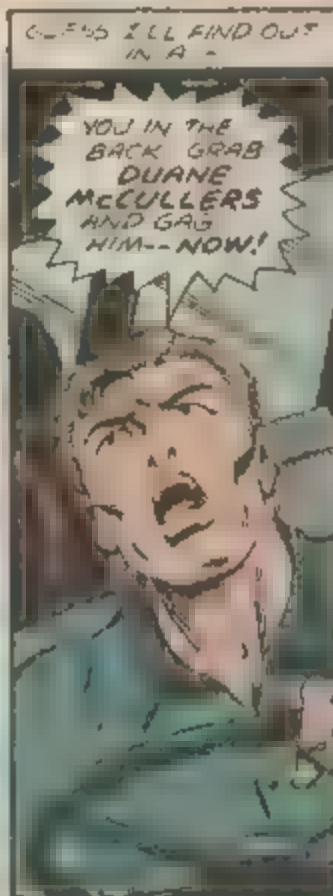
IF YOUR CYCLE BROKE DOWN YOU'LL HAVE TO--

MY BIKE WORKS FINE



I JUST GOTTA TALK TO YOU

WISH I HAD A BETTER VEHICLE WHAT'S GOING ON UP THERE



GUYS I'LL FIND OUT IN A--

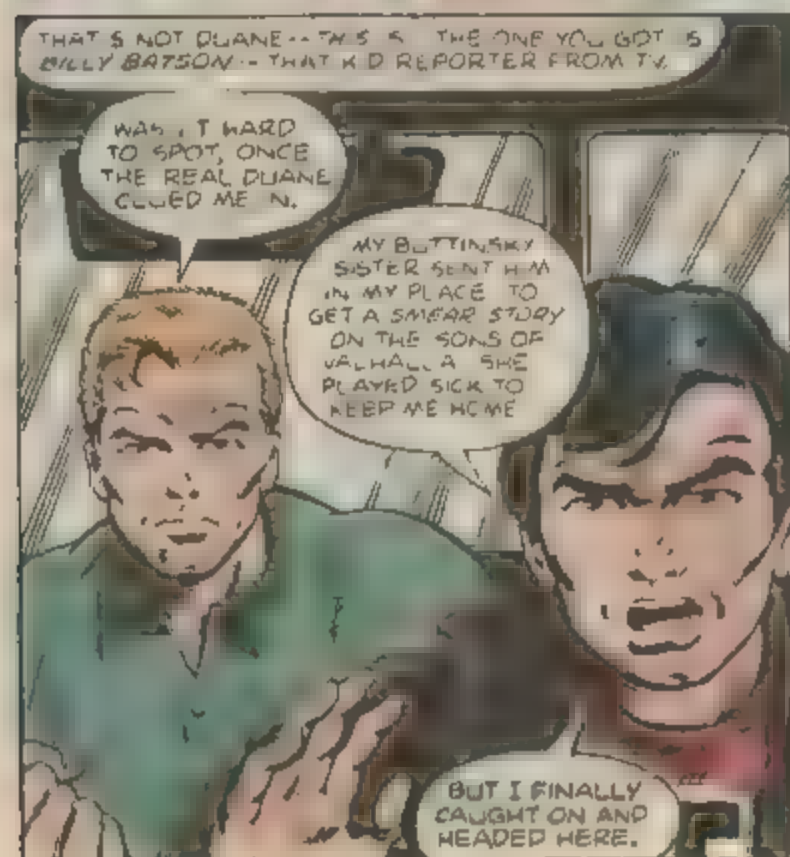
YOU IN THE BACK GRAB DUANE MCCULLERS AND GAG HIM-- NOW!



HUMP WE-- WE GOT IM JAKE. BUT WHAT GIVES? TH'S SOME X NDA TEST OR SOMETHING?

WHAT DO YOU CARE FATT? YOU JUST FOLLOW ORDERS!

NNNN.

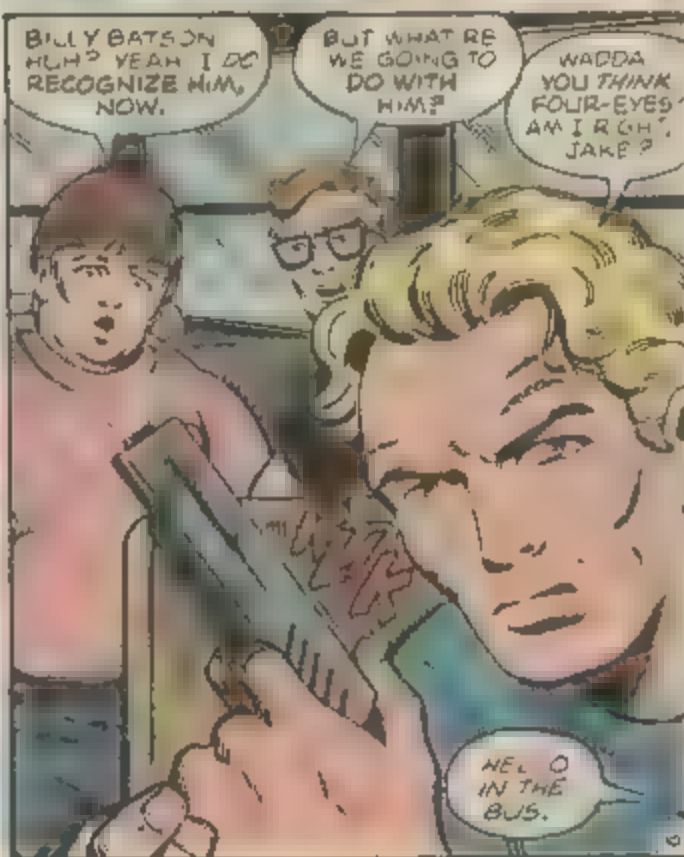


THAT'S NOT DUANE-- THIS IS THE ONE YOU GOT IS BILLY BATSON-- THAT KID REPORTER FROM TV.

WAS IT HARD TO SPOT, ONCE THE REAL DUANE CUELED ME IN.

MY BUTTINISKY SISTER SENT HIM IN MY PLACE TO GET A SMEAR STORY ON THE SONS OF VALHALLA SHE PLAYED SICK TO KEEP ME HOME

BUT I FINALLY CAUGHT ON AND HEADED HERE.

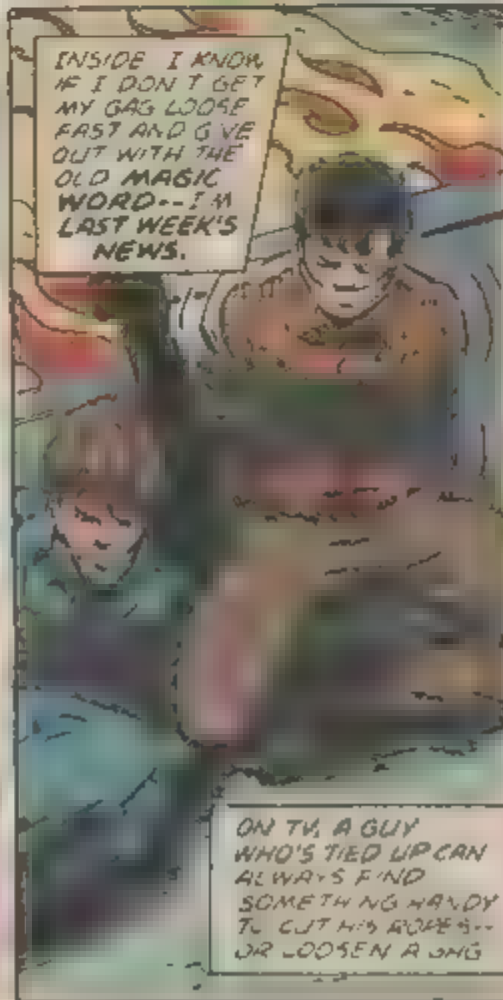
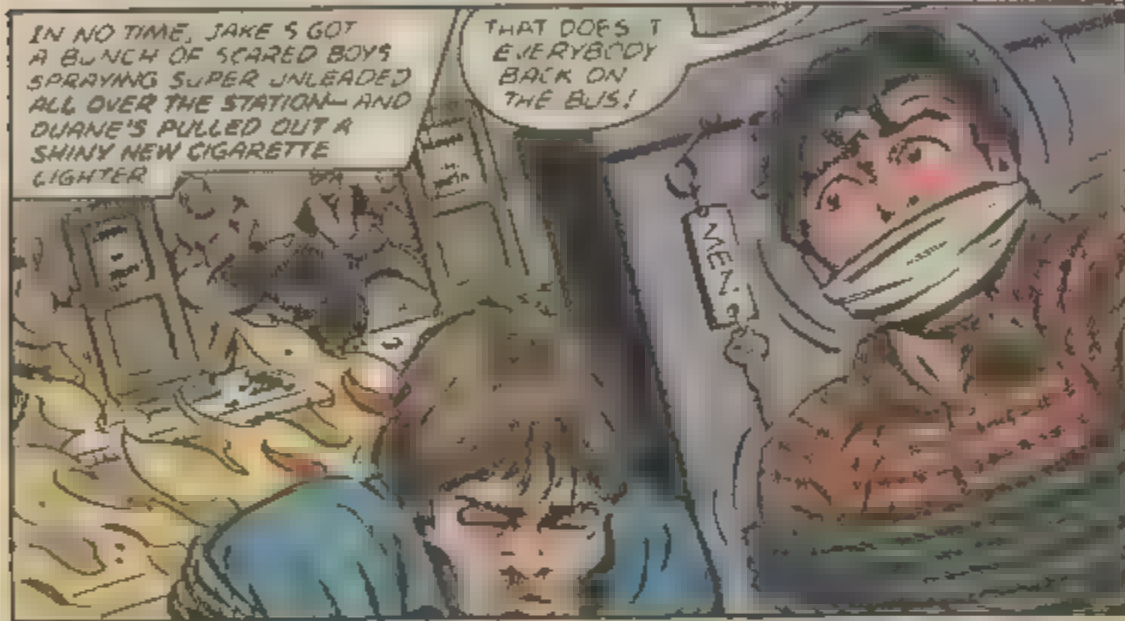


BILLY BATSON HUMP YEAH I DO RECOGNIZE HIM, NOW.

BUT WHAT'RE WE GOING TO DO WITH HIM?

WADDA YOU THINK FOUR-EYES AM I RICH, JAKE?

HELLO IN THE BUS.

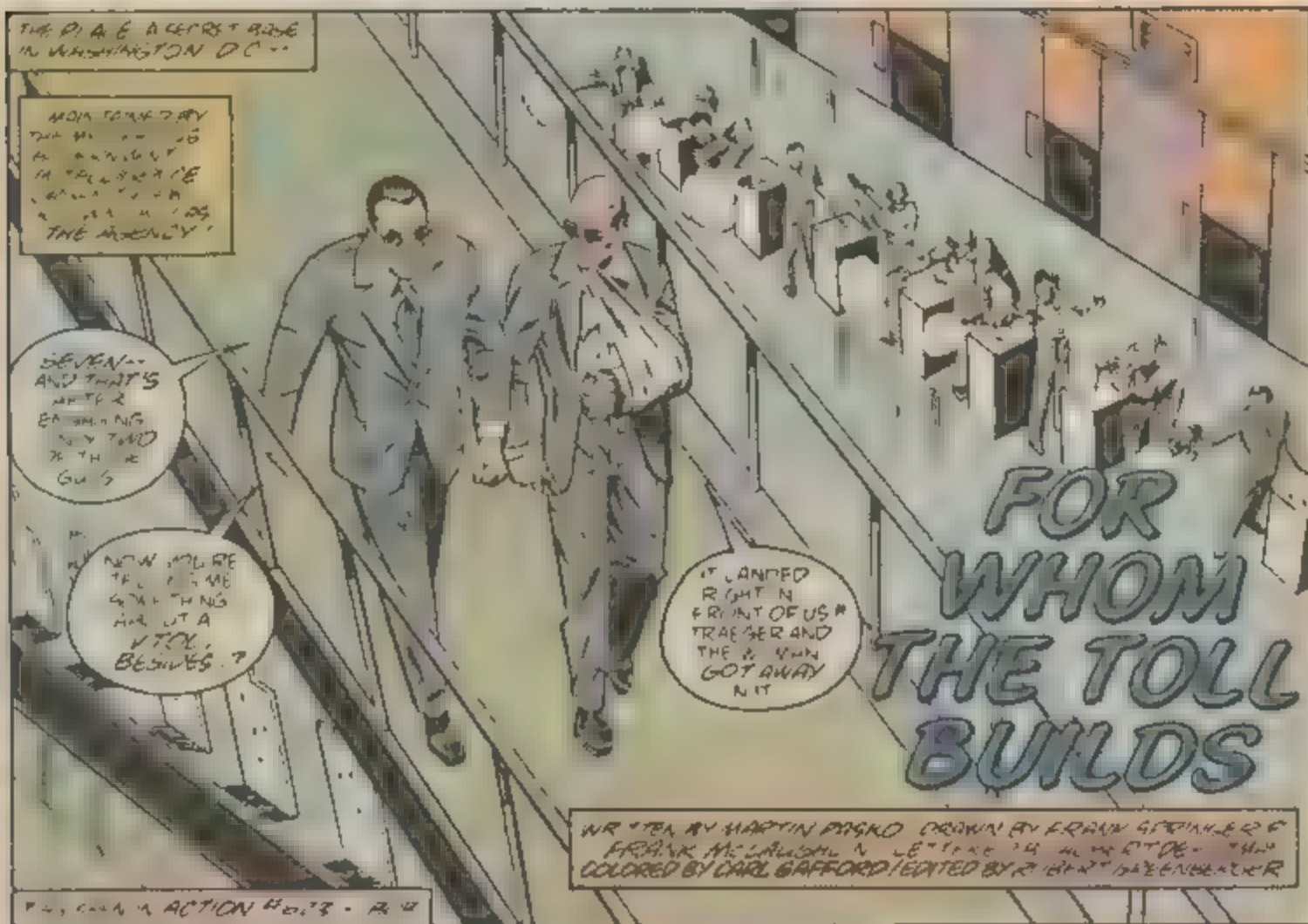




THE TIME: MAY 10--
10 16 PM

SEVEN
MAY IN THE
LAST THREE
DAYS

WHAT DO YOU
THINK WE'RE HERE
FOR? DO WE NEED
THE 642, 60-6ERS
AT ANL IN 30N IN
SINGLE HANDEDLY?



THE PLACE: A STREET
IN WASHINGTON DC--

MONDAY
THE 10-10
IN THE
IN THE
THE AGENCY

SEVEN--
AND THAT'S
MAY 10
EVENING
TWO
GUY

NEW
TELEPHONE
GUY
HUT A
VIOLE
BESIDES?

IT LANDED
RIGHT IN
FRONT OF US
TRAILER AND
THE 2 VEH
GOT AWAY
NIT

FOR
WHOM
THE TOLL
BUILDS

WRITTEN BY MARTIN DISKO DRAWN BY FRANK GERARD
FRANK McLAUGHLIN LETTERED BY ALBERTO
COLORED BY CARL SAFFORD/EDITED BY R. H. GREENBERG

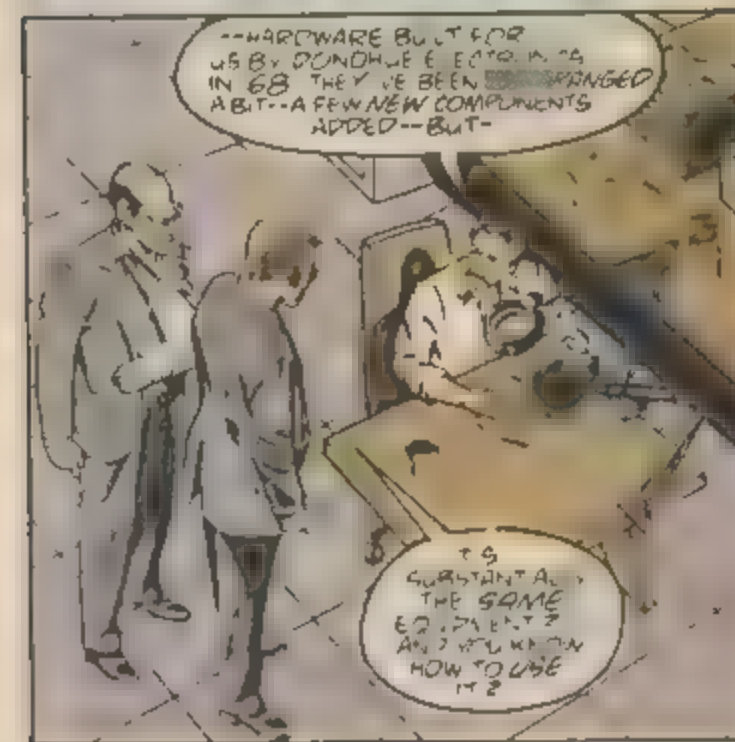
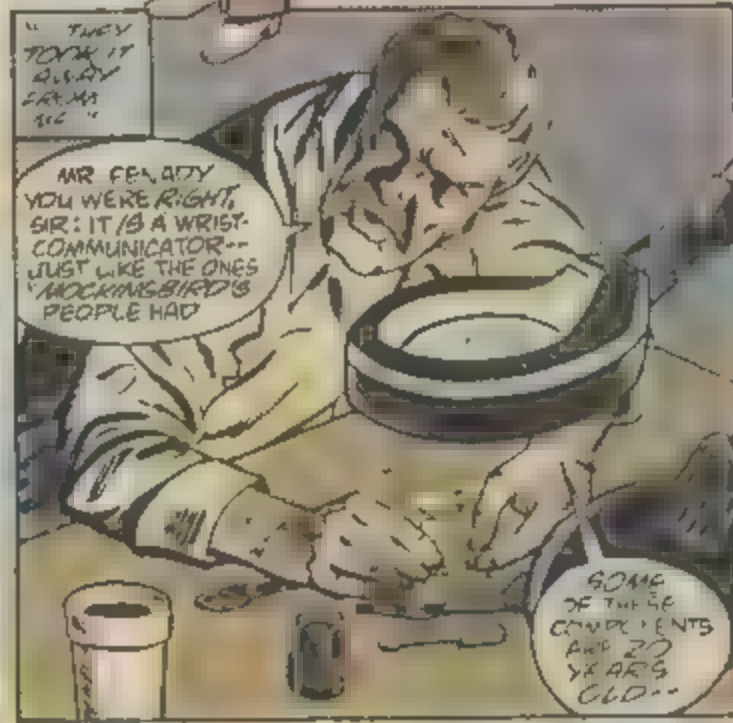
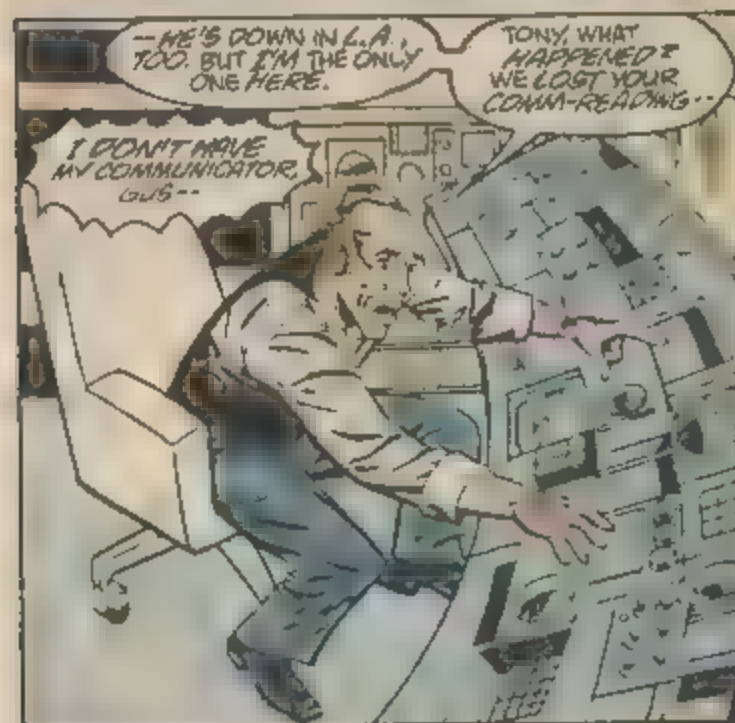
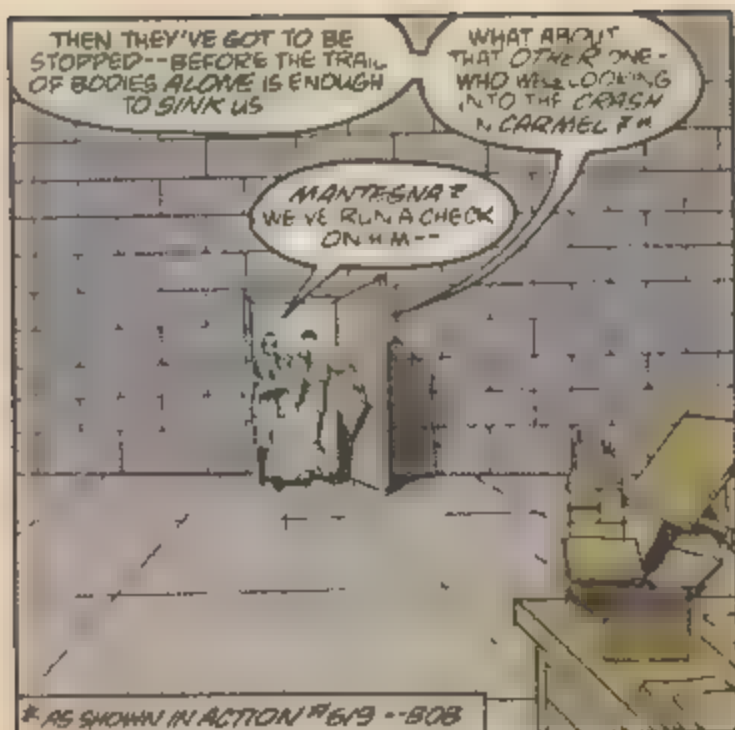
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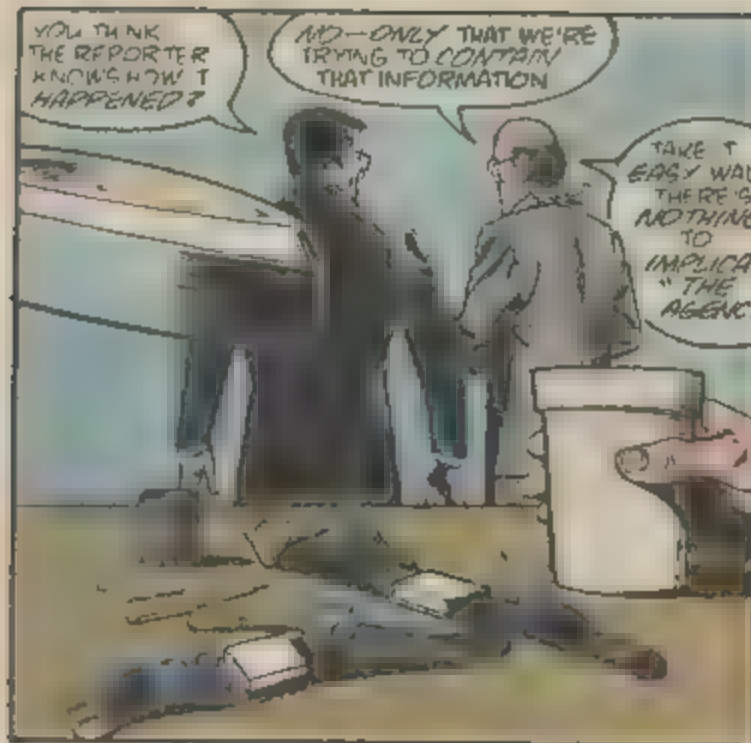


LOOKED LIKE ANOTHER L-27--LINE
THE "MOCKINGBIRD" USED TO USE--
ONLY MODERN ZEP

AND THE
WOMAN WAS
WEARING A
UNIFORM

TAKE IT THE
SAME WAY FOR
THE 100 SR A
NEW 4-10-51
OPERATION





YOU THINK THE REPORTER KNOWS HOW IT HAPPENED?

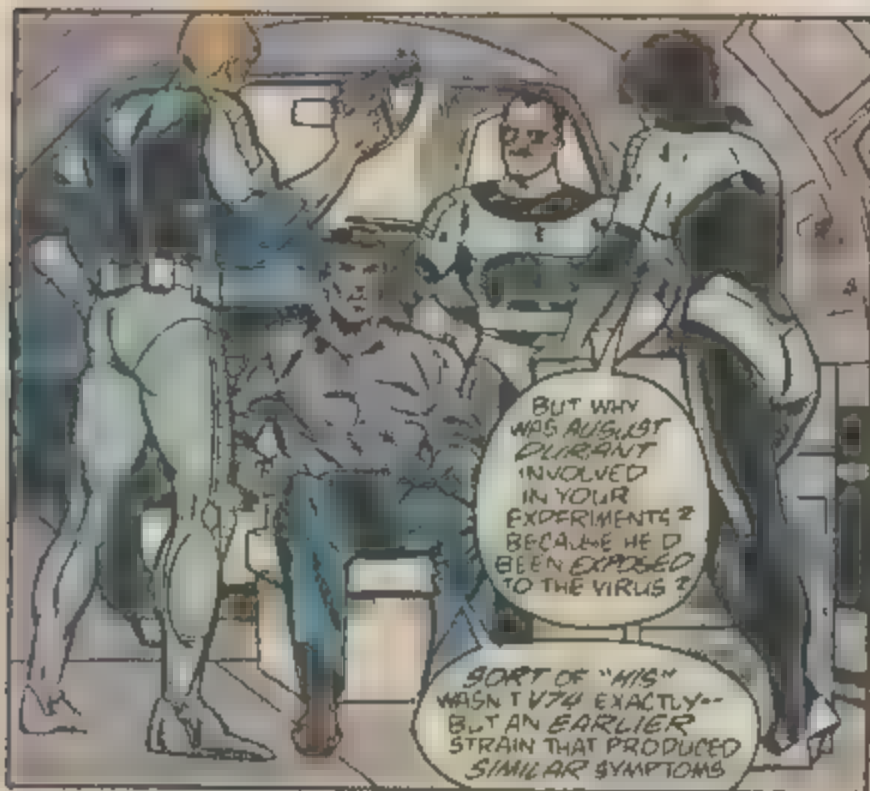
NO—ONLY THAT WE'RE TRYING TO CONTAIN THAT INFORMATION

TAKE IT EASY WALT— THERE'S NOTHING TO IMPLICATE "THE AGENCY"



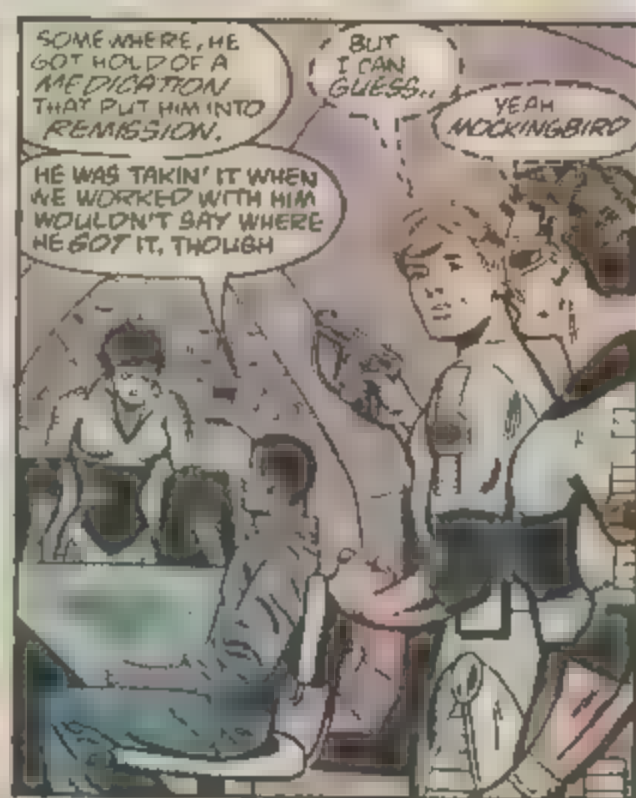
TECHNODYNE WAS FUNDING OUR RESEARCH THEY'D SEND US CULTURES OF A VIRUS THEY CALLED VT4...

AND WE WERE SUPPOSED TO DETERMINE HOW IT SPREADS AND HOW TO KILL IT AT LEAST, THAT'S WHAT THEY SAID



BUT WHY WAS AUGUST DURANT INVOLVED IN YOUR EXPERIMENTS? BECAUSE HE'D BEEN EXPOSED TO THE VIRUS?

SORT OF "HIS" WASN'T VT4 EXACTLY— BUT AN EARLIER STRAIN THAT PRODUCED SIMILAR SYMPTOMS

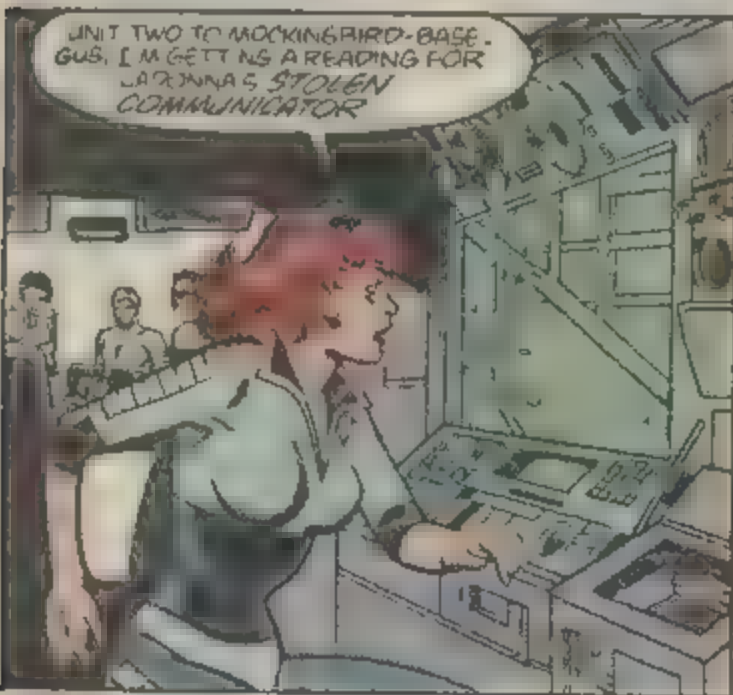


SOMEWHERE, HE GOT HOLD OF A MEDICATION THAT PUT HIM INTO REMISSION.

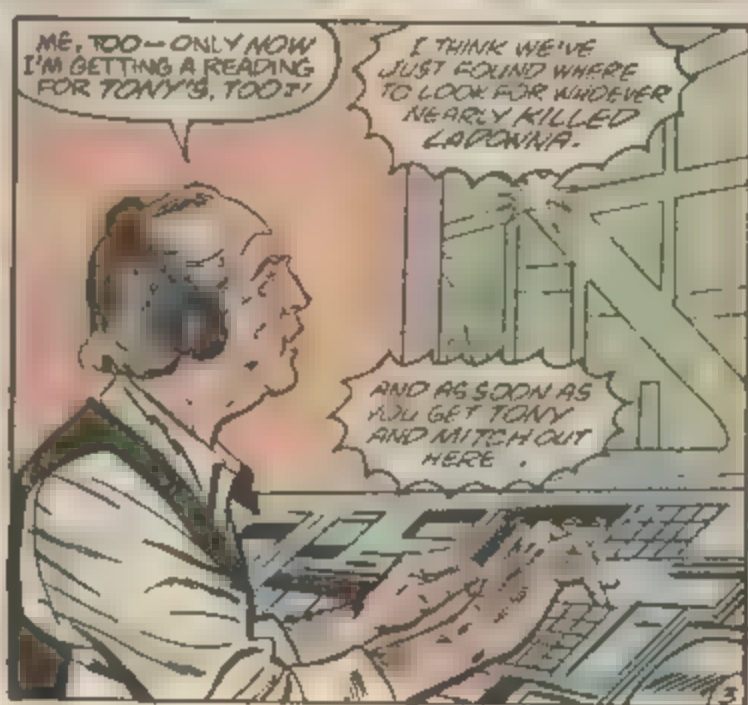
BUT I CAN GUESS...

YEAH MOCKINGBIRD

HE WAS TAKIN' IT WHEN WE WORKED WITH HIM WOULDN'T SAY WHERE HE GOT IT, THOUGH



UNIT TWO TO MOCKINGBIRD-BASE. GUS, I'M GETTING A READING FOR LADONNA'S STOLEN COMMUNICATOR



ME, TOO— ONLY NOW I'M GETTING A READING FOR TONY'S, TOO?

I THINK WE'VE JUST FOUND WHERE TO LOOK FOR WHOEVER NEARLY KILLED LADONNA.

AND AS SOON AS YOU GET TONY AND MITCH OUT HERE

.. WE'LL MAKE OUR MOVE ON THEM
I'LL BET TONY WILL ENJOY THAT.
OBVIOUSLY, HE'S HAD A RUN-IN WITH
THE SAME GUYS

THEY MUST'VE TAKEN
HIS COMMUNICATOR AND
SENT IT BACK HERE
FOR ANALYSIS --

- WHERE I WAS
OUT OF HQ'S
MONITORING-
RANGE.

BUT NOW THAT
WE'VE SET UP
SHOP HERE
WE'VE BEEN
INADVERTENTLY
BOOSTING THE
SIGNAL AND
RELAYING IT
TO YOU

LISTEN WE'D
BETTER GET OFF
THIS FREQUENCY.
NOW--

--BECAUSE
IF WE CAN
READ THEM
THEN...

WE HAVE
THEIR
POSITION
SIR.



11:13 PM IN THE
SECRET S & VTOL

ANYWAY, THE STORY WAS
THAT THE UNIVERSITY ASKED
DURANT TO SUBMIT HIS TEST
AS A HUMAN GUinea PIG
AND HE DID

WE THOUGHT MAYBE HE'D
BUILT UP A NATURAL
IMMUNITY TO V74...



THIS
TIME LET'S
KEEP THE
BODY COUNT
STRIKES ON
THEIR SIDE,
SHALL WE?

SO WE WERE TAKING THE QUE COMPANY
FOR A WALK TO SEE IF THEY COULD
TALK THEM INTO COOPERATING WITH US.

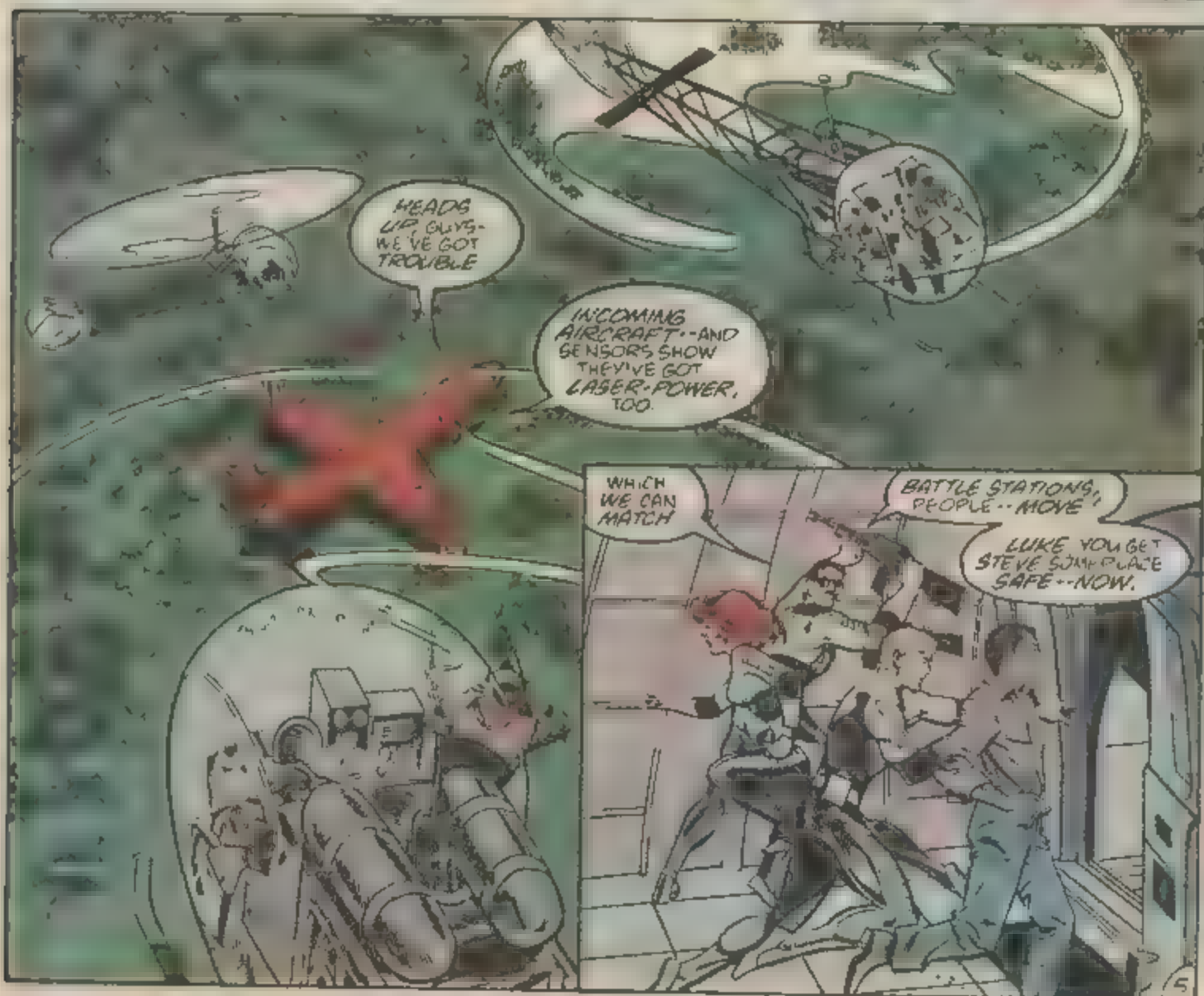
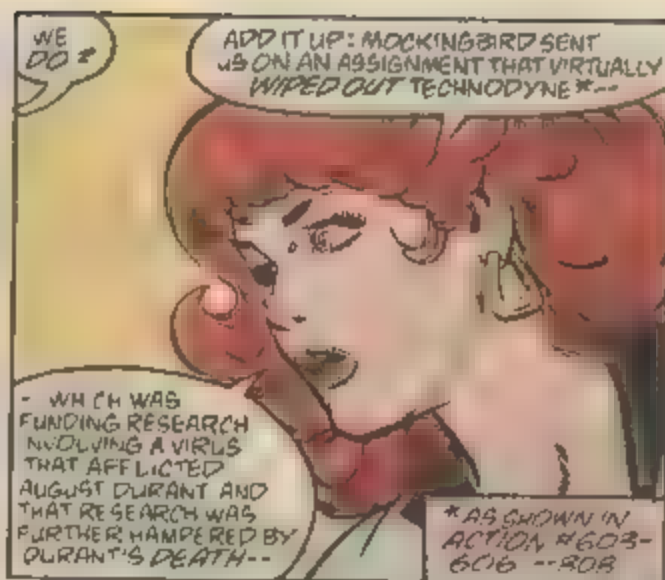
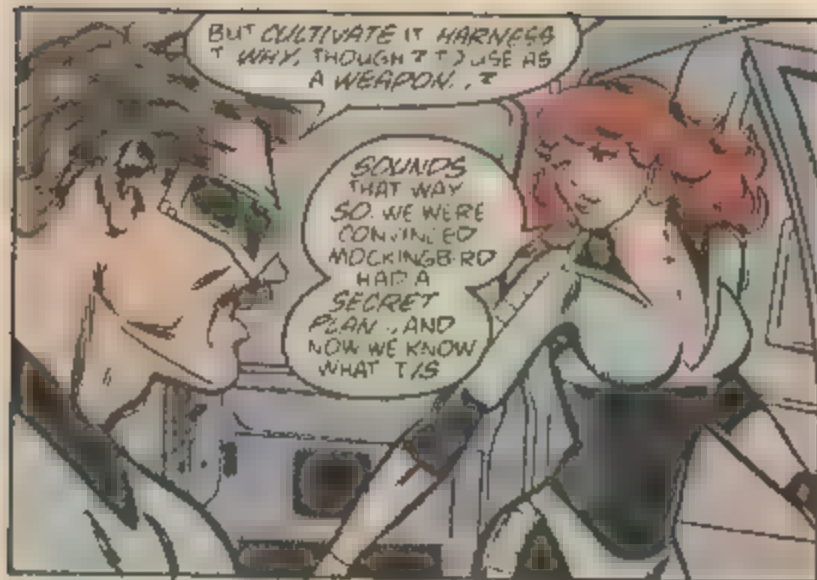
THEY SAID THE COMPANY WAS IN
TROUBLE, BUT I REALLY
SOUNDED LIKE THEY ARE
UNHAPPY WITH THE RESULTS--

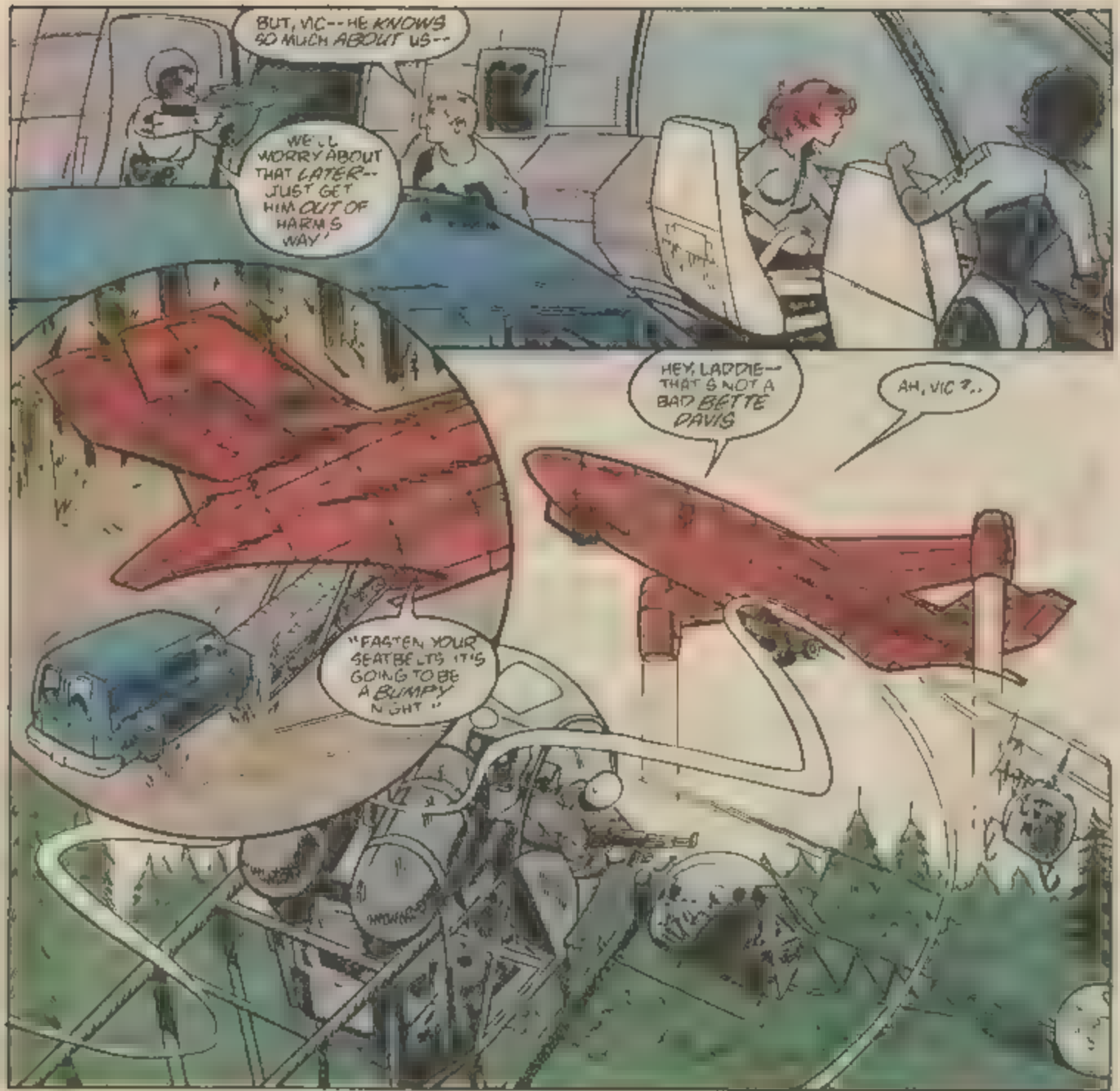


WE WERE VERY CLOSE TO FIGURING
OUT HOW THE VIRUS WAS KILLED
BUT THE COMPANY'S
INTEREST IN ITS RESEARCH

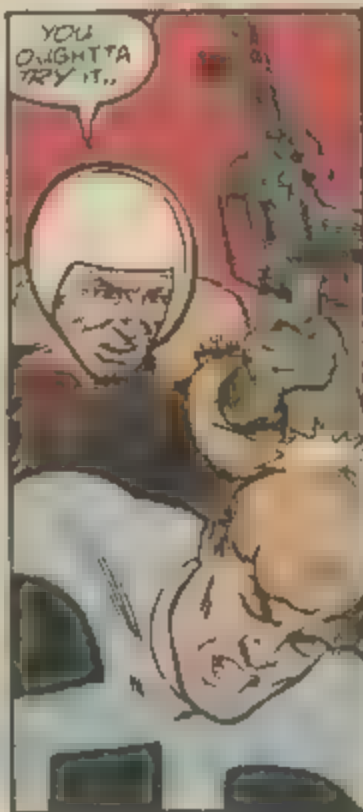
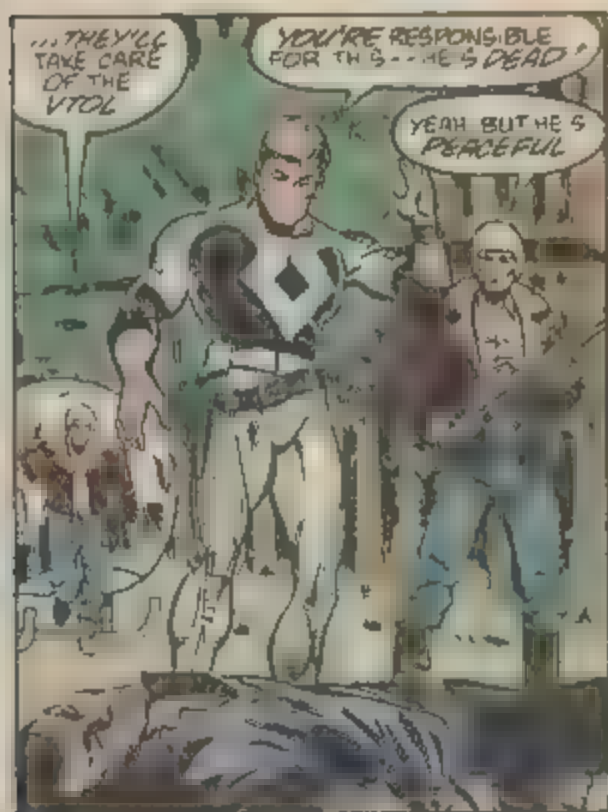
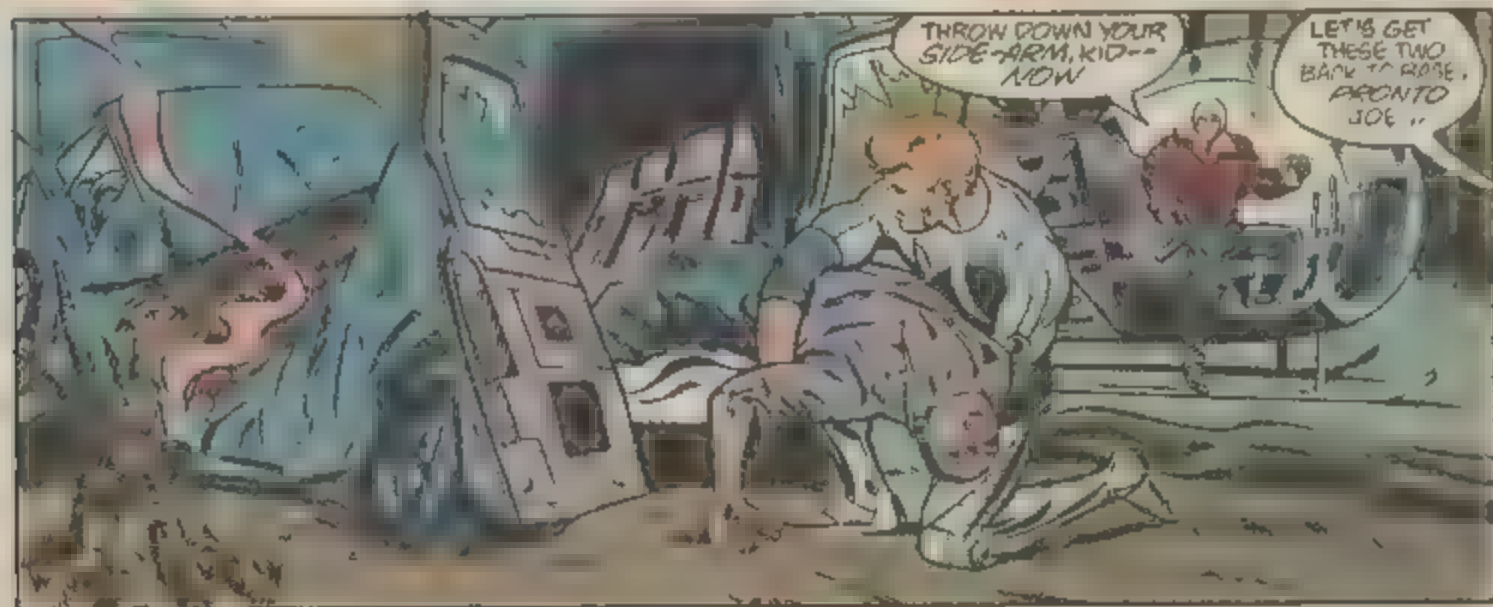
LIKE THE POINT OF THE
RESEARCH WASN'T TO
ELIMINATE THE VIRUS--











**NEXT WEEK:
WHAT THE DEAF
MAN HEARD**

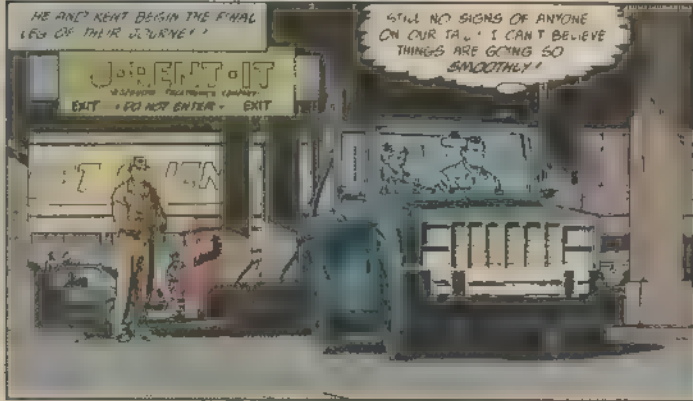
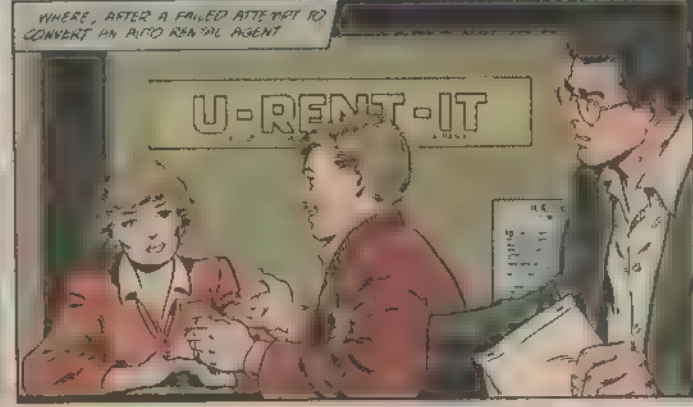
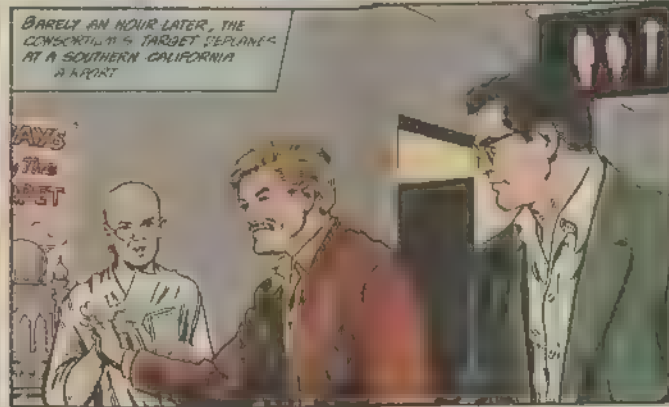
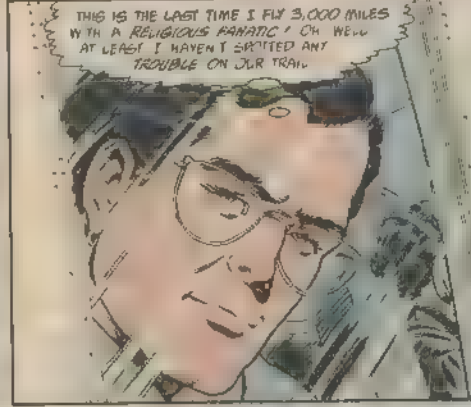
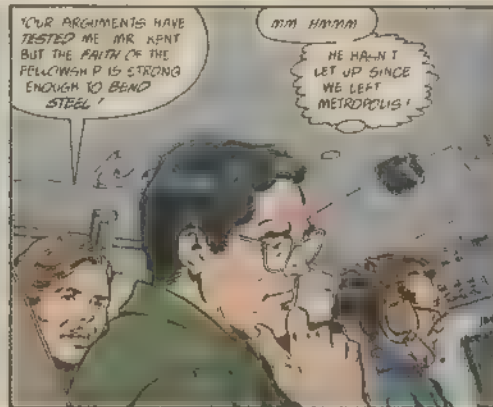
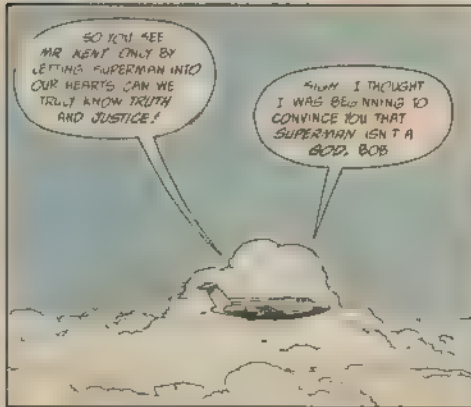
SUPERMAN

Created by
JERRY SEIBER
and SHUSTER

LAST WEEK • EN ROUTE TO
CALIFORNIA TO FIND THE
ELDERS OF THE FELLOWSHIP
CLARK KENT AND BOB GALT
EVADED AGENTS OF THE
MYSTERIOUS CONSPIRACY
BY BOARDING A
COURIER PLANE

"OUT OF THE FRYING PAN..."

ROGER STERN / WRITER
CLAY SHAW / PEN-INKER
MURRAY ANDERSON, INKER
BILL OAKLEY / LETTERER
TOM ZURKO / COLORIST
MIKE CARLIN / EDITOR

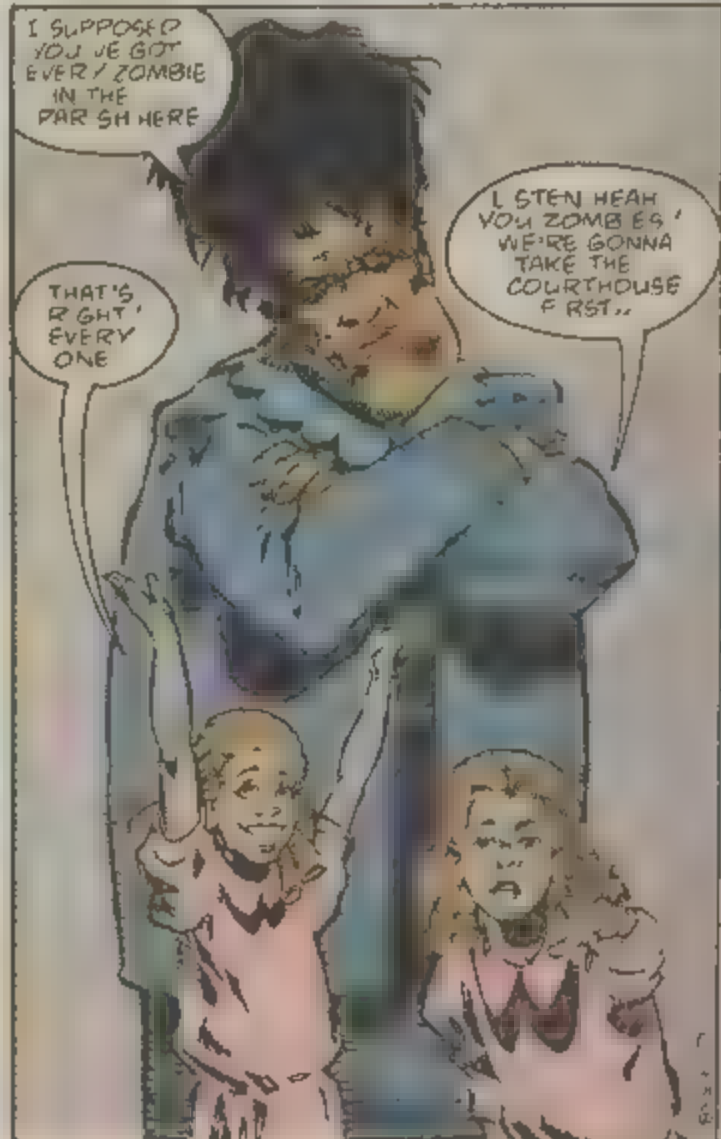
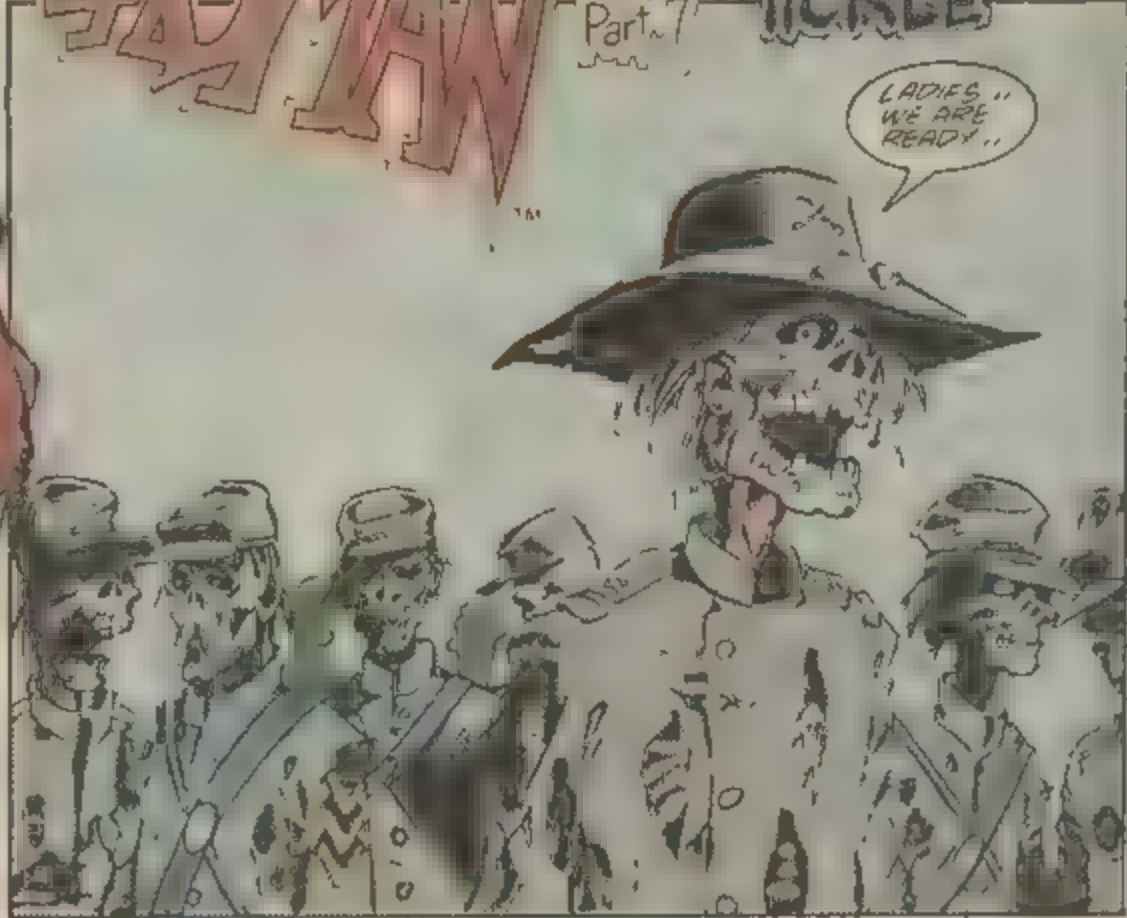
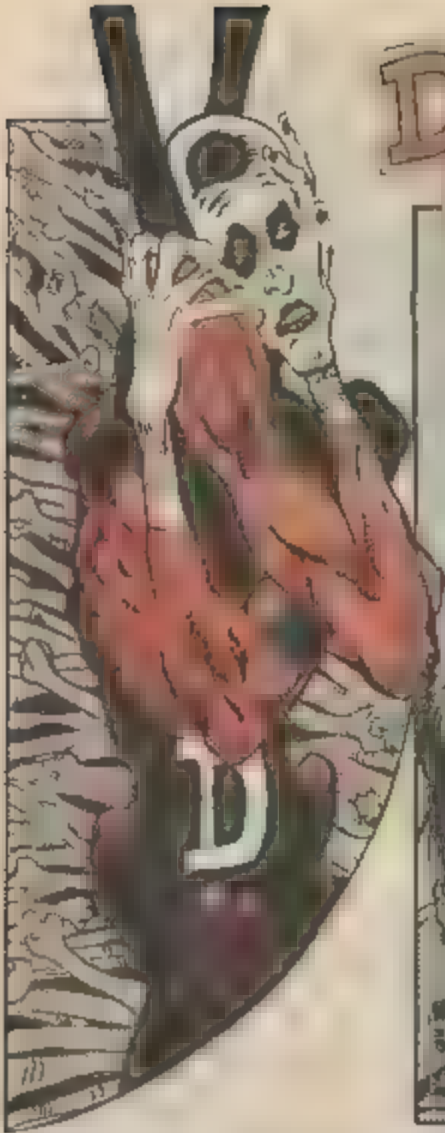


CONTINUED NEXT WEEK

DEADMAN

Part 7

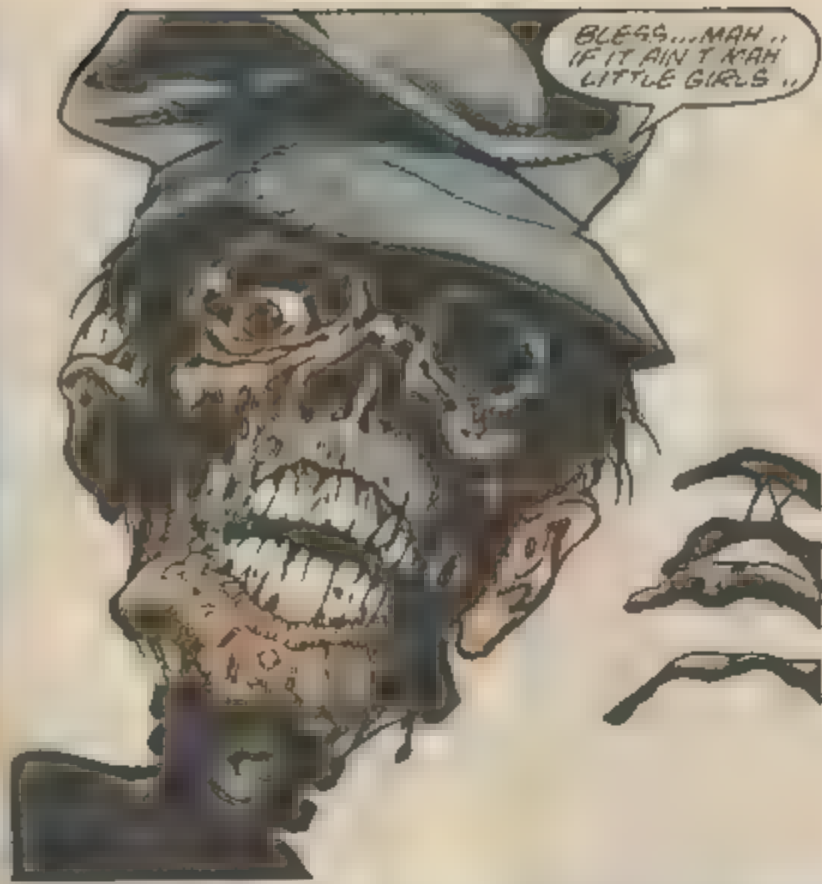
TICKLE, TICKLE



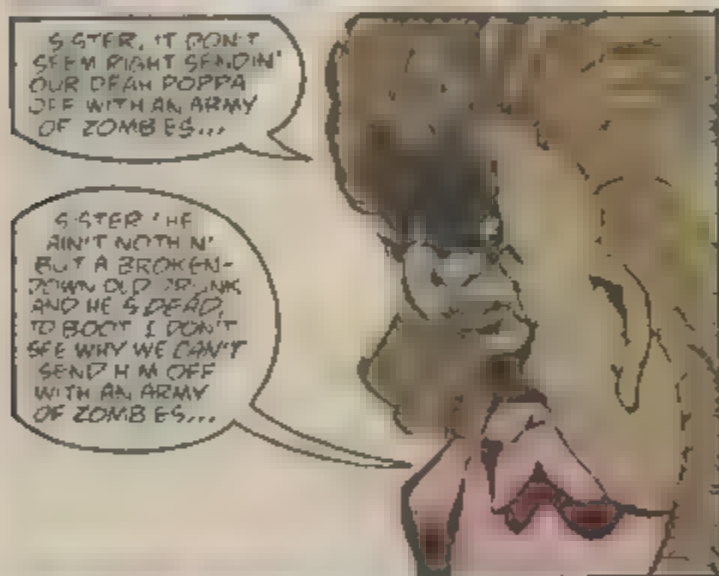


LOOK THERE
YOUNGBLOOD--
ISN'T THAT
YOUR FATHER
AGAIN?

WHERE?

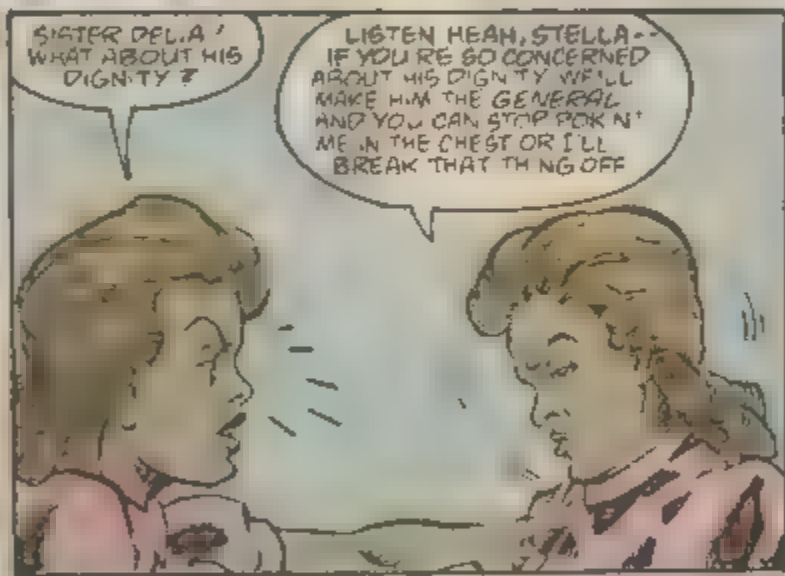


BLESS...MAN..
IF IT AIN'T KAH
LITTLE GIRLS..



SISTER, IT DON'T
SEEM RIGHT SENDIN'
OUR DEAN POPPA
OFF WITH AN ARMY
OF ZOMBES...

SISTER 'HE
AIN'T NOTHIN'
BUT A BROKEN-
DOWN OLD JO, INK
AND HE'S DEAD,
TO BOOT. I DON'T
SEE WHY WE CAN'T
SEND HIM OFF
WITH AN ARMY
OF ZOMBES...



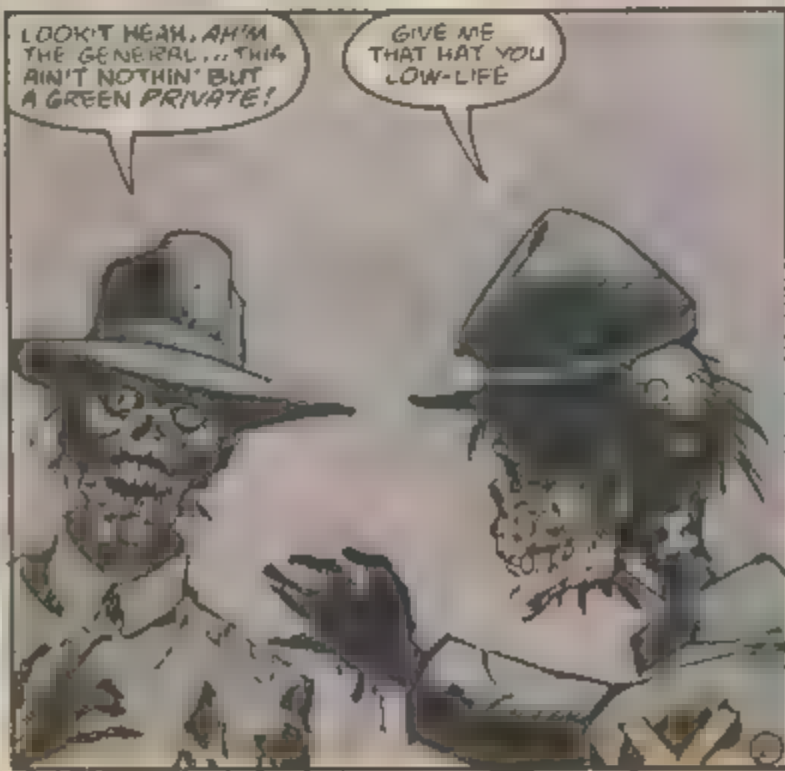
SISTER DELIA,
WHAT ABOUT HIS
DIGNITY?

LISTEN HEAR, STELLA--
IF YOU'RE SO CONCERNED
ABOUT HIS DIGNITY WE'LL
MAKE HIM THE GENERAL
AND YOU CAN STOP POKIN'
ME IN THE CHEST OR I'LL
BREAK THAT THING OFF



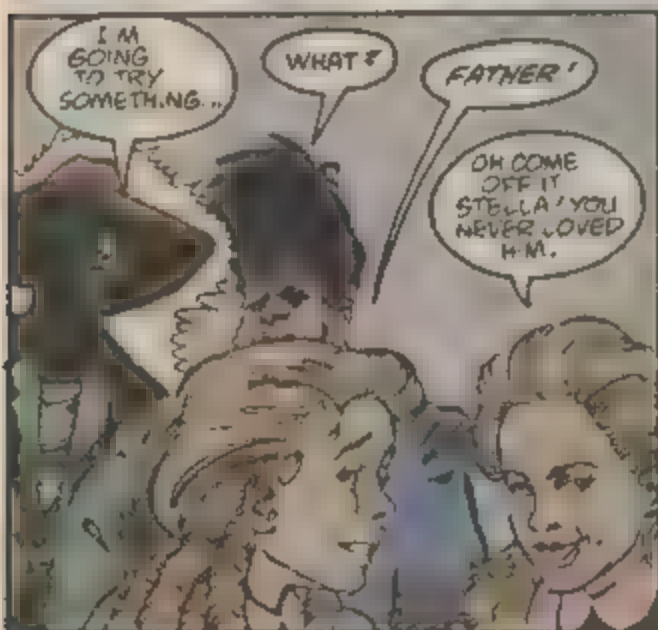
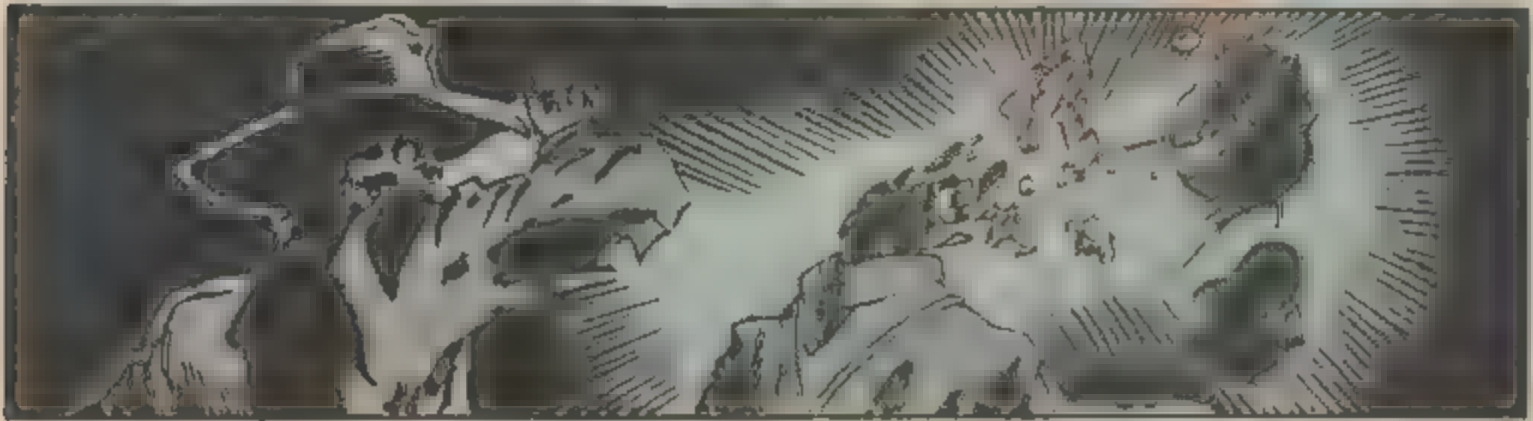
FATHER DEAN
WE'RE DECIDIN'
YOU THE LEADER
OF OUR ZOMBIE
ARMY!

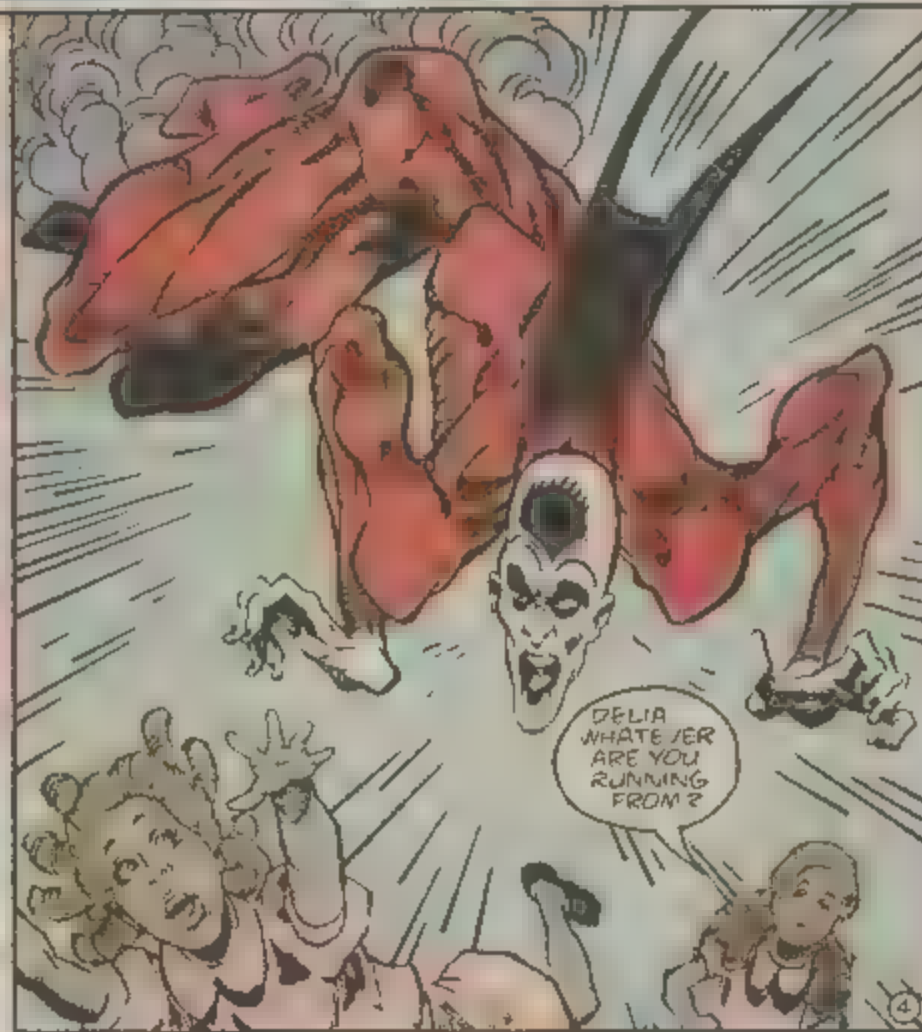
THAT'S RIGHT
CARL NG DADDY
YOU IS NOW THE
GENERAL

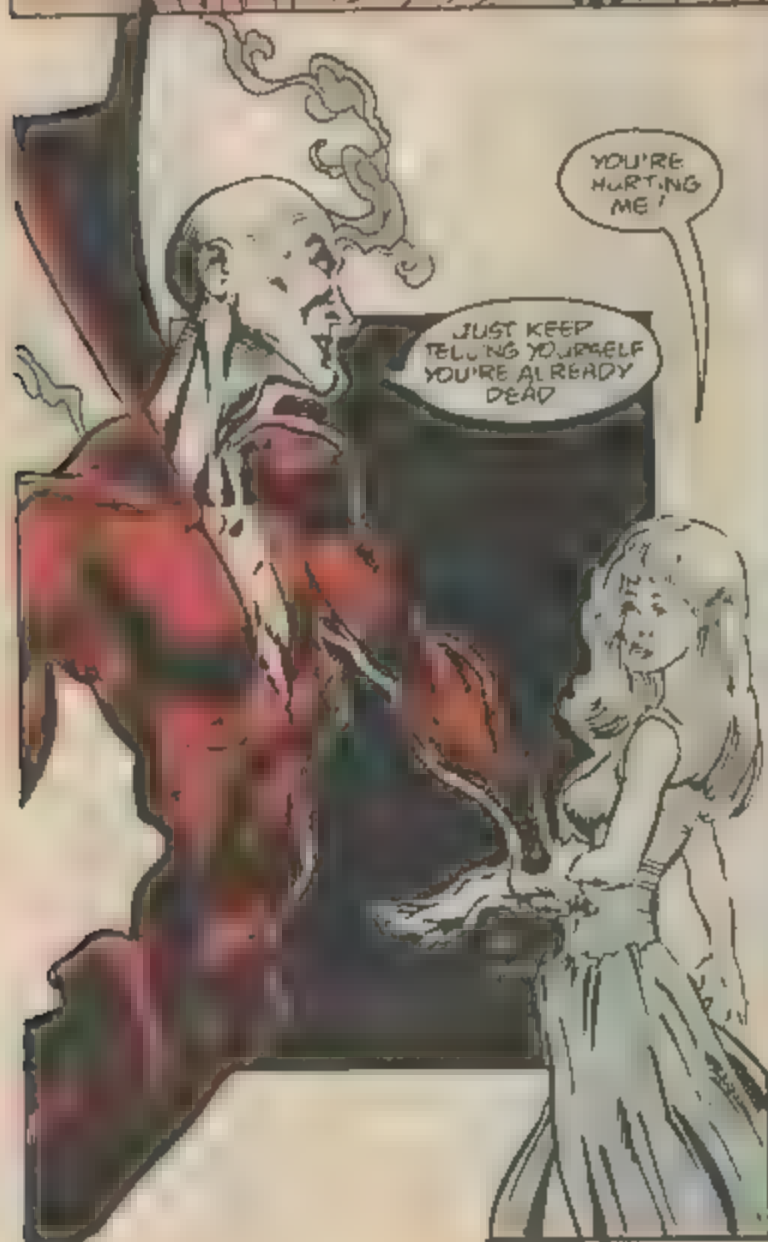


LOOKIT HEAR, AH'M
THE GENERAL... THIS
AIN'T NOTHIN' BUT
A GREEN PRIVATE!

GIVE ME
THAT HAT YOU
LOW-LIFE



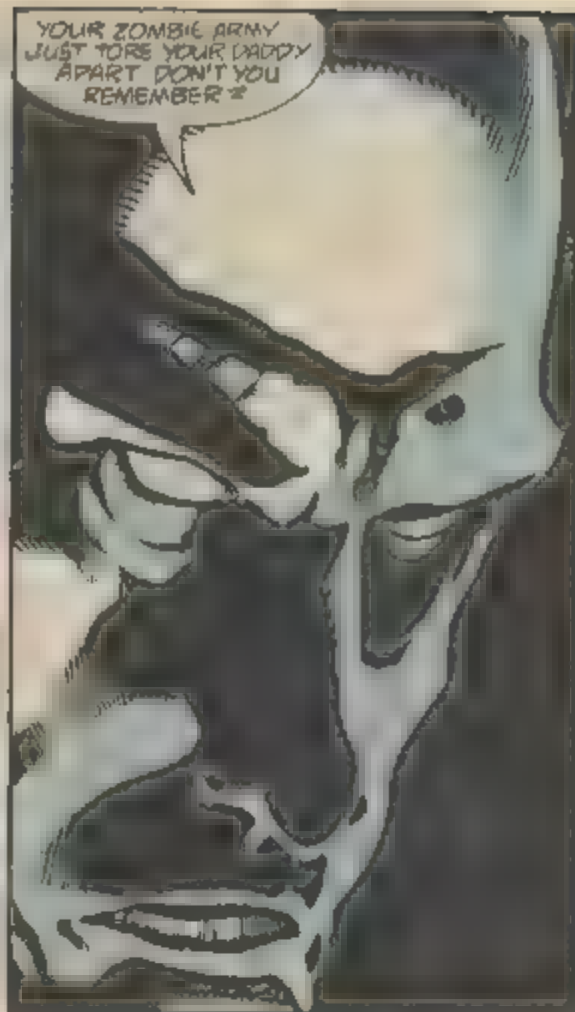






FINE BUT
WHAT DO I
DO WITH THIS
ONE?

LET ME GO,
YOU BEAST!
I'LL TELL MAH
DADDY ON YOU!



YOUR ZOMBIE ARMY
JUST TORE YOUR DADDY
APART. DON'T YOU
REMEMBER?



SISTER!



SISTER! THERE'S
NOTHING I CAN DO IN
MORTAL FORM!

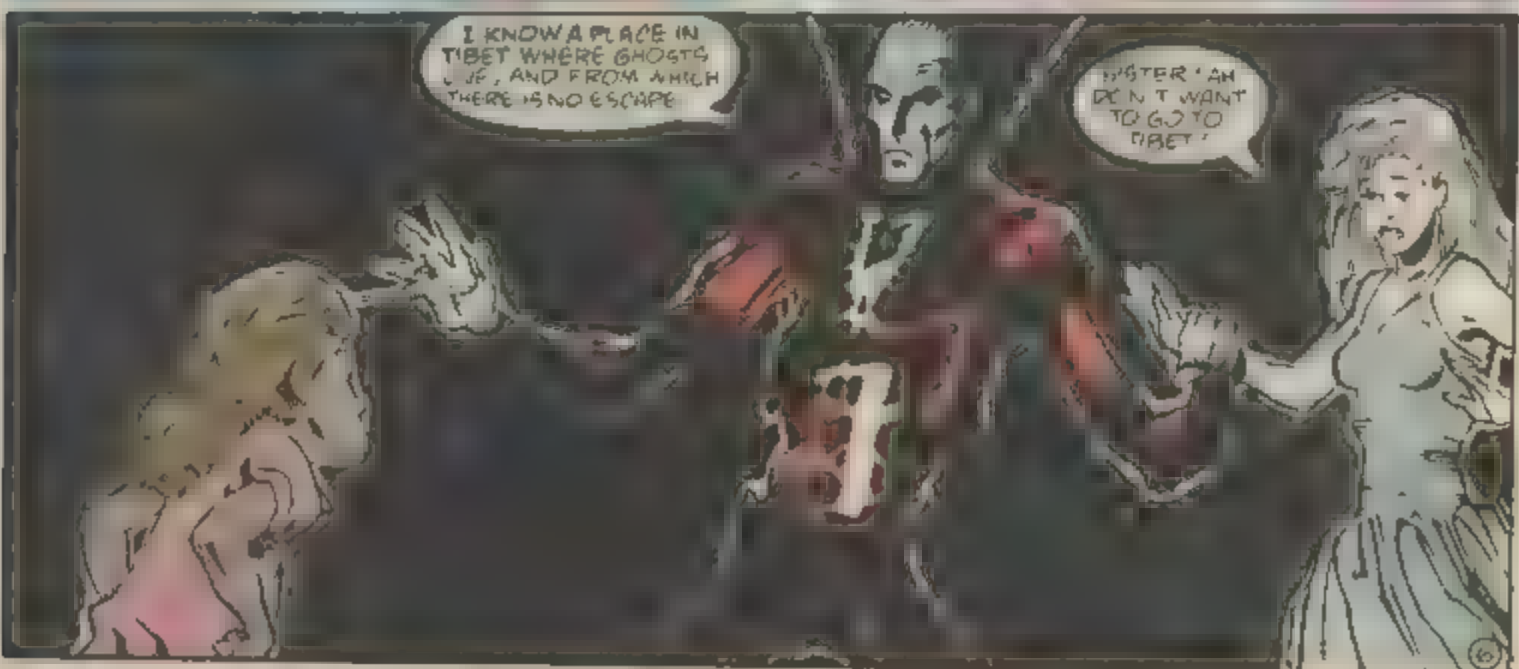
I'LL TELL YOU
WHAT STELLA OR
SIT DELIA?



IT'S DELIA,
YOU TRASHY
CARNIVAL
ROUSTABOUT!

WELL DELIA, IF
YOU'LL GIVE
UP THE BROGGEN
GRL I'LL LET
STELLA GO.

AN'
IF AH
DON'T?

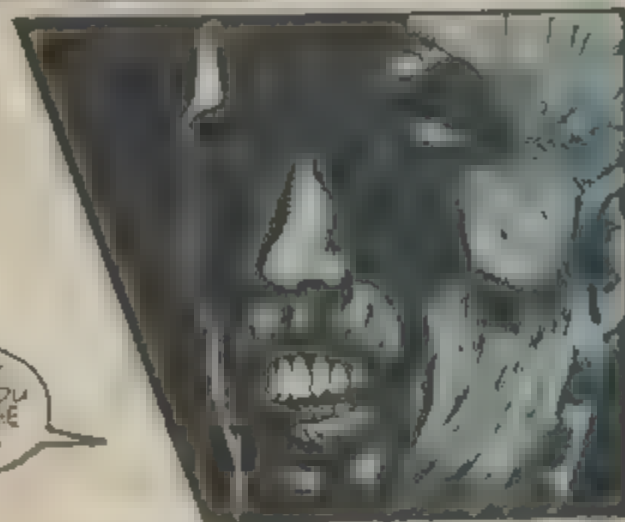


I KNOW A PLACE IN
TIBET WHERE GHOSTS
LIE, AND FROM WHICH
THERE IS NO ESCAPE

SISTER! AH
DON'T WANT
TO GO TO
TIBET!



WELL IT CERTAINLY WOULDN'T BE AS MUCH FUN WITHOUT MY DEAR SISTER...



THAT'S RIGHT WHY DON'T YOU JUST LET THE LITTLE GIRL GO.





NEXT THE CONCLUSION!



DC COMICS INC.

606 Fifth Avenue, New York, NY 10103

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L 3436

Dear Action Crew,

I just finished ACTION COMICS WEEKLY (it is like the sound of that) #614 and decided it was time to drop you a line about the comic.

I'm really enjoying the Green Lantern series. It's good to see that "man without fear" business resolved; it's always bothered me. The idea that the ring actually messed around with Hal's mind is terrifying and very intriguing. Consider the possibilities, Guy Gardner could just decide to "rearrange" the mind of anyone who crossed him, or for that matter, Hal now has the potential to erase all the evil from the Earth as he has tried before. Just what else can the ring do, anyway? Definite potential for stories that could be explored. Right from the start with Karma's murder, this series has been refreshing and fast-paced and has really breathed new life into this character.

The Phantom Stranger story was well, odd. But then again, he always has been. It's good to see this intriguing character, though. But a book that eats its readers? I hope Stephen King didn't get any ideas from that!

The Nightwing story is starting off at a slow pace. So far nothing has really happened. It is good to see Speedy again, though. Although I can't stand Cheshire, the idea of the child is fascinating.

Superman really deserves more than a two-pager and occasional cover. After all, he is the reason that this comic is still around. Why not give him an eight-page spot and get this story moving? I will admit, this return to the old newspaper-style story is a refreshing change of pace in that you don't have to be concerned with deep characterizations and super-villains coming out of the woodwork.

The Catwoman story was enjoyable, although I can't figure out where Selina got this new club and lifestyle. Oh well, at least it's good to see her on the right side of the law (sort of). She has so much potential, she shouldn't be wasted fighting Batman over catalogs, catamarans, etc.

The Showcase idea is interesting. This is the perfect opportunity to feature old characters and revamp them, as in the history of Showcase. How about some old Action characters such as Vigilante (the motorcycle riding one), Congorilla, the Human Target, some Legion solo stories, or Cave Carson and some of the other "Forgotten Heroes"? Finally, Black Canary! I was looking forward to this series so much, but have

been sadly disappointed. The story line is slow and confusing. At least put her in costume or explain what's going on with her sonic cry.

Overall, I've really enjoyed Action Comics Weekly. It's the first comic I read every week and well worth it. So when are the rest of your books going weekly?

Bob Rausch
2 Kaine Drive
Albany, NY 12203

Dear DC,

I have really been enjoying ACW. This format, though expensive, has provided us with the equivalent of eight regular standard format books, while keeping the same high quality and providing a wide variety of stories. The stories in #614 were better than any of the series that started off in ACW, with the exception of Green Lantern and Blackhawk. Please start listening to the fan's votes and start eliminating unfavored series after their second appearance.

Now for some extraneous comments. You cannot eliminate Superman from ACW, but it has consistently been low-ranking as well as looked upon as too short. Why don't you give Superman a full, or double-length feature, every so often? This could easily be accomplished by moving back the start of a series or two in order to make room.

Keep up the good work. Thanks

Mark B. Iken
RD #3 Box 115
Melvern, PA 19366

If only it were that simple to get more Superman into ACW. It's not just a case of making room for more Man of Steel, we'd love to be running more. The team of creators is committed to following through on the "Sunday Page" format for the strip, and are currently unable to produce much more material on the weekly schedule, anyway. While Superman has received low grades in our voting, the voters always express their regret in doing so.

Dear Mike,

The Green Lantern cover of ACW #614 was absolutely stunning, and captured the old time image of GL as "America's Cosmic Defender!" Of all the great DC super-heroes, the Emerald Gladiator has always been the best at

handling situations of galactic proportions. The art, if it had been painted, rather than drawn, could easily have been used on a science-fiction paperback. It was mysterious and full of drama, the raging fires of the sun directly below him were in stark contrast to the dark, cold space scene in the background. All of your ACW Green Lantern covers have been excellent, but this one was really special. It will always have a place of honor in my collection.

Inside, the art by Tod Smith and the story by Peter David met the expectations that the cover had generated. I liked the way they updated GL's origin and the added "twist" about the ring rectifying the inconsistency between the command to bring back a man totally without fear and the minor fears that existed in Hal Jordan. This is what can make comics sparkle. A great story, drawn with intensity and care.

I'm also glad to see Murphy Anderson back in "action." He and Curt Swan are my favorite Superman illustrators. I always read Superman second, right after Green Lantern, and I kind of like the "Sunday funnies" approach to this feature.

Catwoman was intriguing, as usual. Keston and Patterson are a good team and Mindy Newell has continued to bring out the viciousness of this character. On the other hand, the Black Canary feature seems to ramble on without much point to it and the art is a little too stiff for my tastes.

Nightwing and Speedy are a pretty good team, but I wish somebody would do something about that silly collar! I like Nightwing's mask, and the colors of his costume are fine, but that collar just looks kind of ridiculous. However, this is an appropriate feature for ACW, as it gives readers a chance to see two of the "old time" supporting characters in their own feature and brings a flavor of the TEEN TITANS to the pages of ACTION COMICS WEEKLY.

Just don't like the Phantom Stranger at all. I left it till last and only read it because I don't like to leave any part of the comic unread. I'm glad that this was the final installment for the Stranger and since you have so many other great characters, I hope you don't ever bring him back.

It seems hard to believe that 14 issues are history. Keep 'em coming! I'm saving a buck and a half every week to spend on your comic.

Coy Brown
222 LaMond Avenue
Winchester, KY 40391

Glad to hear that you're having such a good time with ACW. Coy, we'll keep working to earn that buck and a half.

Sorry to hear you didn't like the Phantom Stranger, perhaps you'll like the later appearances of the mysterious guy a bit more, give 'em a try

As for your opinion of Nightwing's collar— it might interest you to know that a goodly portion of the Wayne fortune went toward hiring the costume designer, so there. As they say, one man's fashion is another man's something or other

Dear Creators,

I am enjoying ACTION COMICS WEEKLY, for the most part. However, I find it impossible to rate the individual series each week, so I'm going to rate them as a whole. My favorite so far was the Blackhawk story. He is the perfect kind of hero to be serialized.

Next we come to the Deadman series. His first story certainly had everything you could ask for: Indians and spies, aliens and demons, the Reagans and the Gorbachevs. I hope it has set the tone for future Deadman stories.

Green Lantern has been uneven. I disliked the first few segments, what with Hal becoming a thief, Katma getting hacked up, John Stewart going to jail and Star Sapphire getting away with all of it, so far. However, the series has shown some recent improvement with the subplot about Green Lantern's fear. With that story line concluded, I think Hal should quit wasting time and get after Carol Ferris.

I love seeing Curt Swan drawing Superman again, but it's a shame we don't get to see more of it. Two pages is just too short. Superman should be still

be the star of ACTION as he has been from the start.

The Phantom Stranger stories have been a disappointment to me so far—they are too heavy into the occult for my tastes.

I enjoyed the Catwoman story very much ... up to the last episode. Selina was never a cold-blooded murderer before. She could have framed Arthur very easily, without killing the two guards. I will certainly never buy any comic starring Catwoman as she is now.

I haven't been reading Wild Dog or Secret Six and probably won't start, they just don't interest me.

I'll wait to comment on the other stories until they are complete.

Alan Ferguson

Rt 2, Box 262

Patriot, CO 80658

If you've been paying any attention, you should be able to smell a clever segue coming up right about— wait for it— NOW

THE GREAT ACTION COMICS WEEKLY POLL

Here are the results of your voting for issue #814. Last week's standings are shown in parenthesis.

- 1) Green Lantern (1)
- 2) Nightwing (2)
- 3) Catwoman (3)
- 4) Phantom Stranger (4)
- 5) Superman (5)
- 6) Black Canary (6)

As always, thanks for participating, keep voting and keep writing— you know where to find us.

Dear to ks,

Where do I start? Peter David's treatment of Green Lantern is the one I've been waiting for. No more relentless angst, no more brooding—he's actually likeable again. This is a GL with a little bit of wit, a little sense of humor (I particularly enjoy the off-beat emanations from the power ring).

The new emphasis is on Hal's personality and how he relates to others. Initially, I was irritated by the elimination of the Guardians and the GL Corps—especially since the only purpose of that move was to make room for the New Guardians—ughhh!

But now, I like the fact that Hal is more earthbound—that he is getting in touch with his own humanity again. Characterization! Who can beat it?

What else do I like? The original silver age logo is back. Speaking of the silver age, Gil Kane had always been the definitive GL artist to me and the fact that Tod Smith's work can compare so favorably to Kane's is high praise indeed.

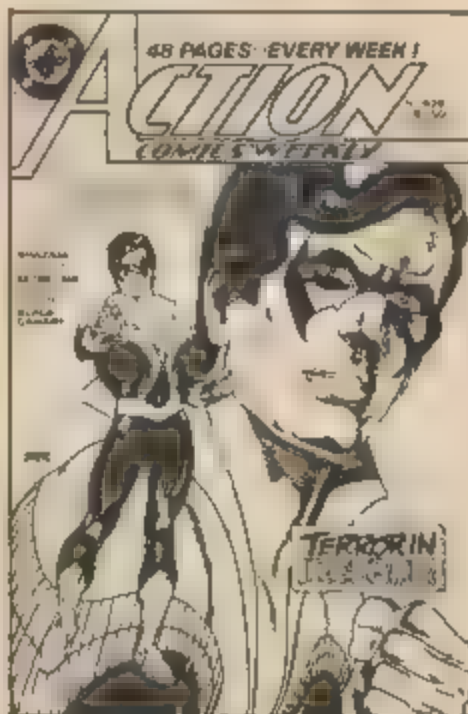
Is it too early to ask for Green Lantern to return to his own series—with Peter and Tod at the helm, and that flaming logo on every cover?

Mark Karcher

P. O. Box 29705

New Orleans, LA 70189

No, Mark, it's not too early to ask—especially if you ask nicely



Time to run, come back in a week and join us for the continuing adventures of Superman, Green Lantern, Shazam, Deadman, Black Canary, and the Secret Six. See you then.

—Brian Augustyn

☆☆☆☆VOTE☆☆☆☆

Just as soon as you've finished this issue of ACTION COMICS WEEKLY, write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked second second and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to:

Action Comics Weekly
Department 625
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103



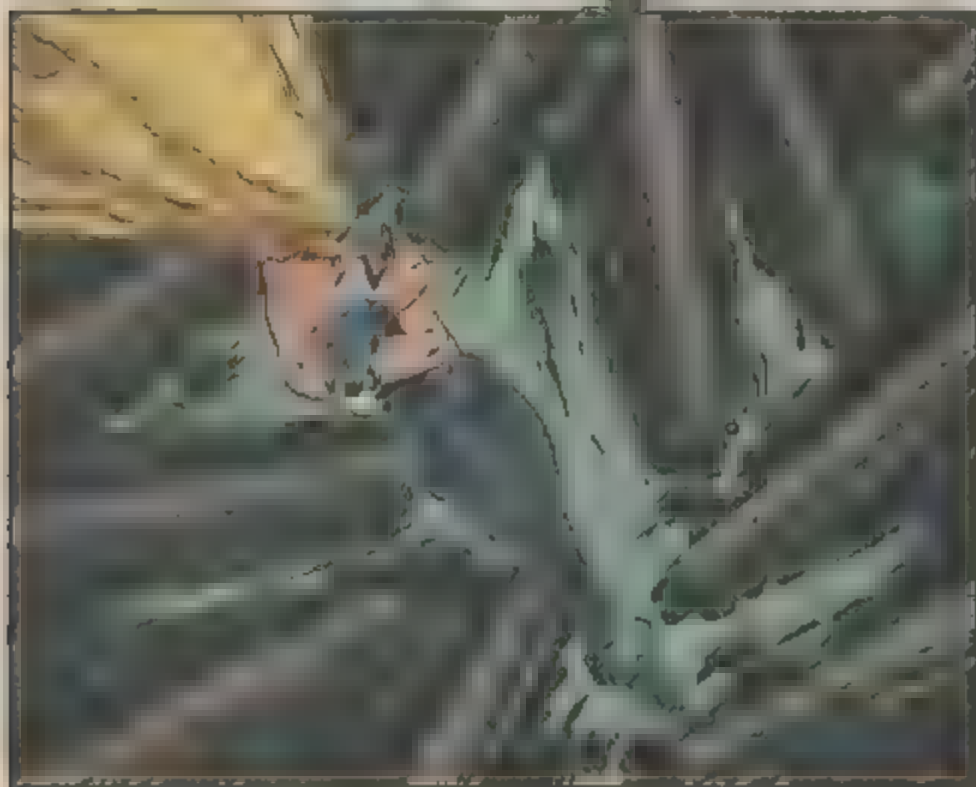
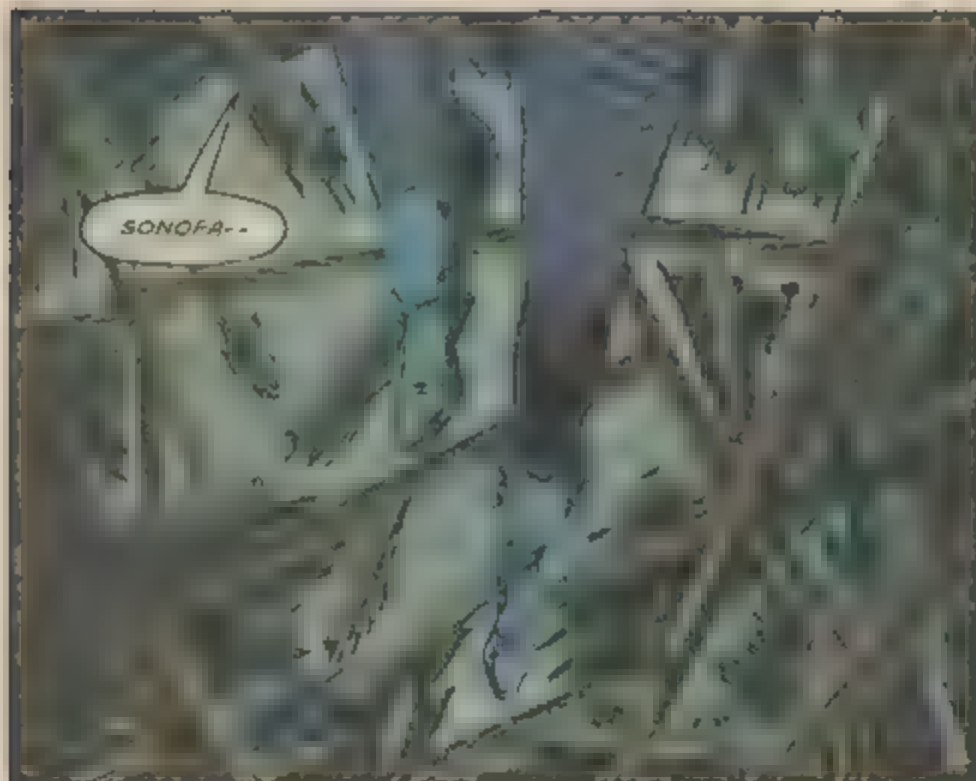
BIVACH CANARY

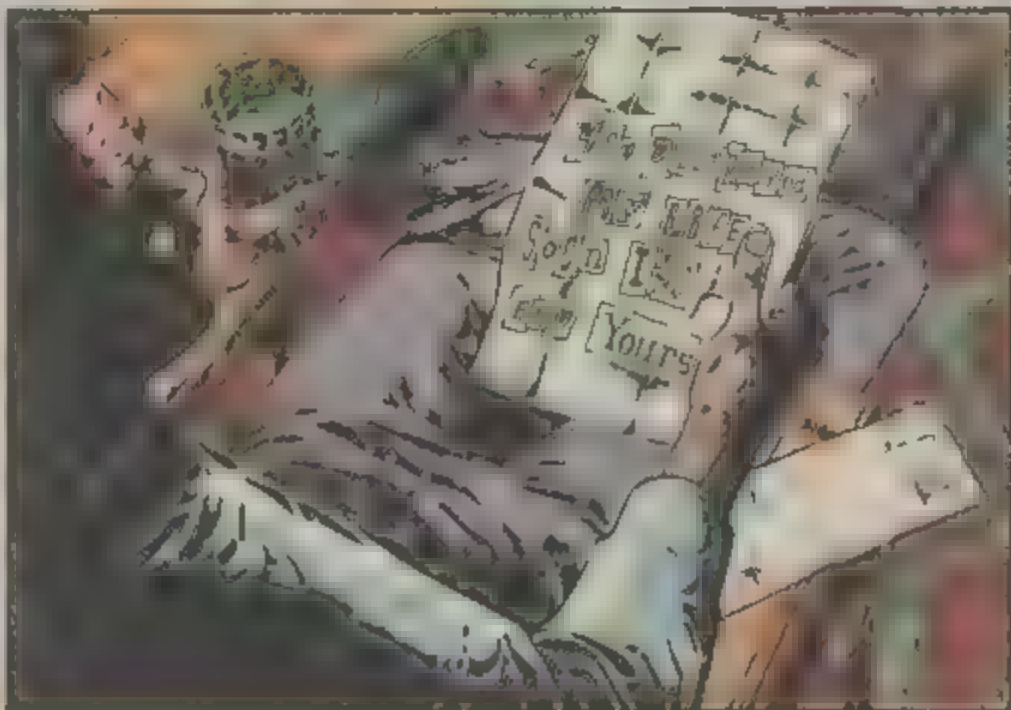
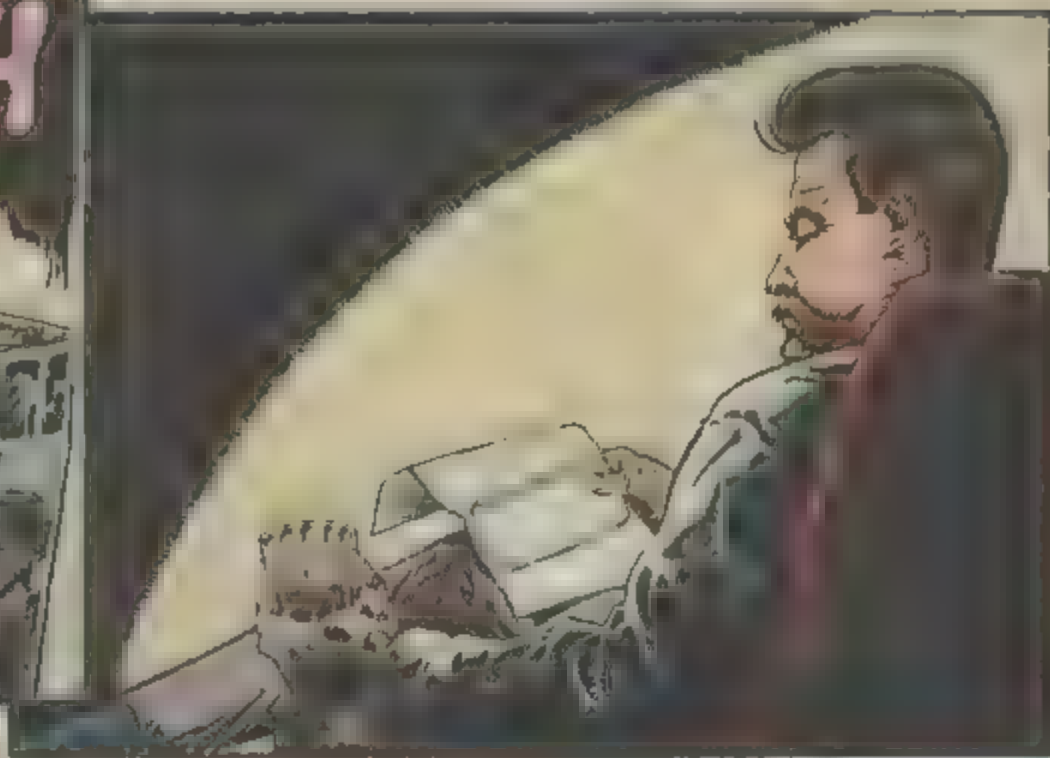
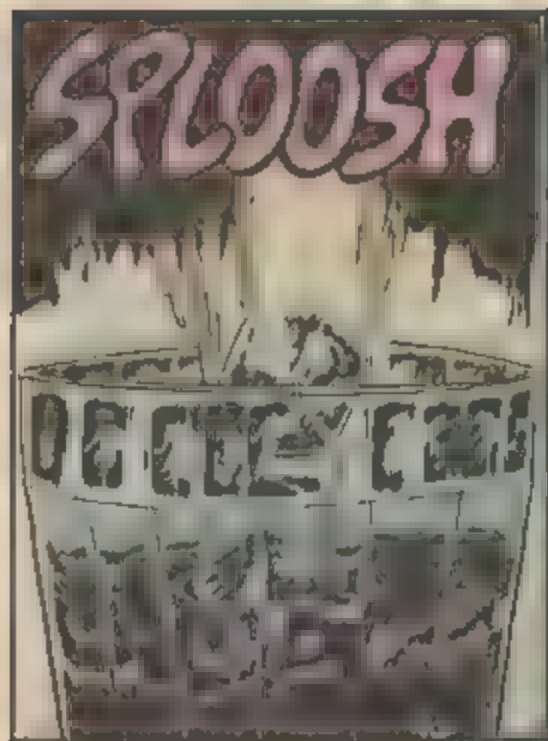
"knock 'em out"



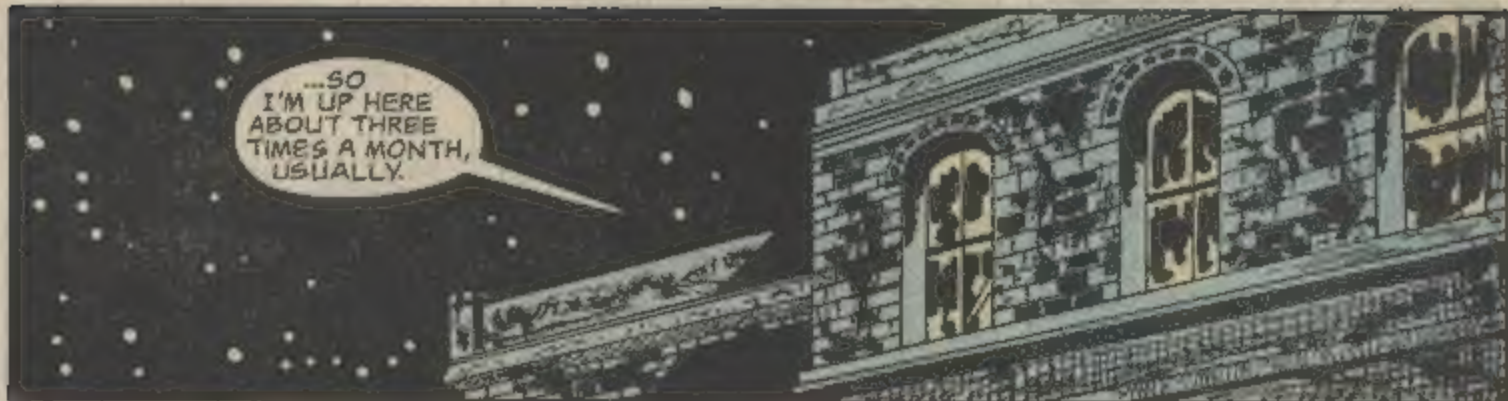
Sharon Wright writer Randy DuBurke penciller Pablo Marcos inker
Steve Haynie letterer Gene D'Angelo colorist Robert Greenberger editor













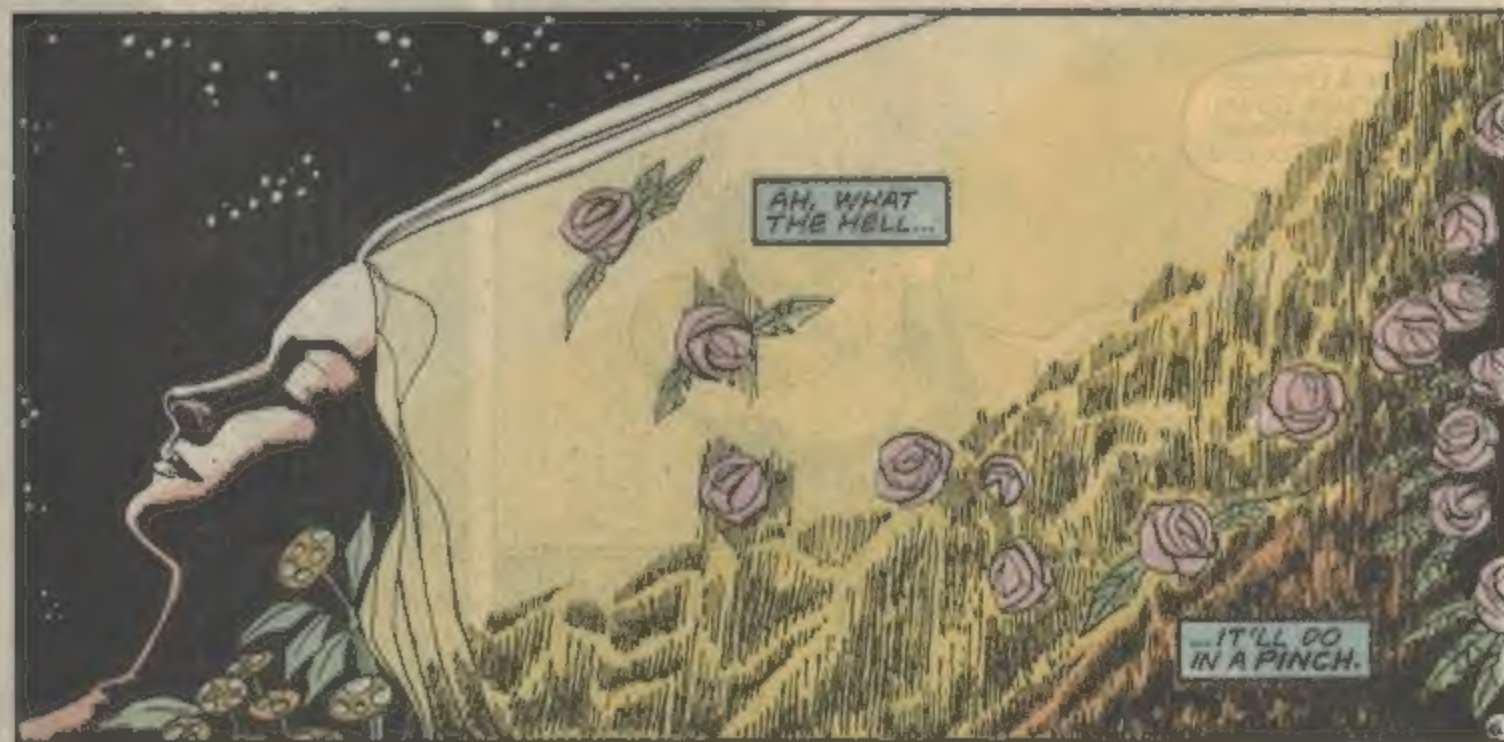
PRAISE BE TO
WARM
AUTUMN NIGHTS.



NOW, IF IT
WEREN'T FOR THE
POST-ADRENALIN
SHAKES...

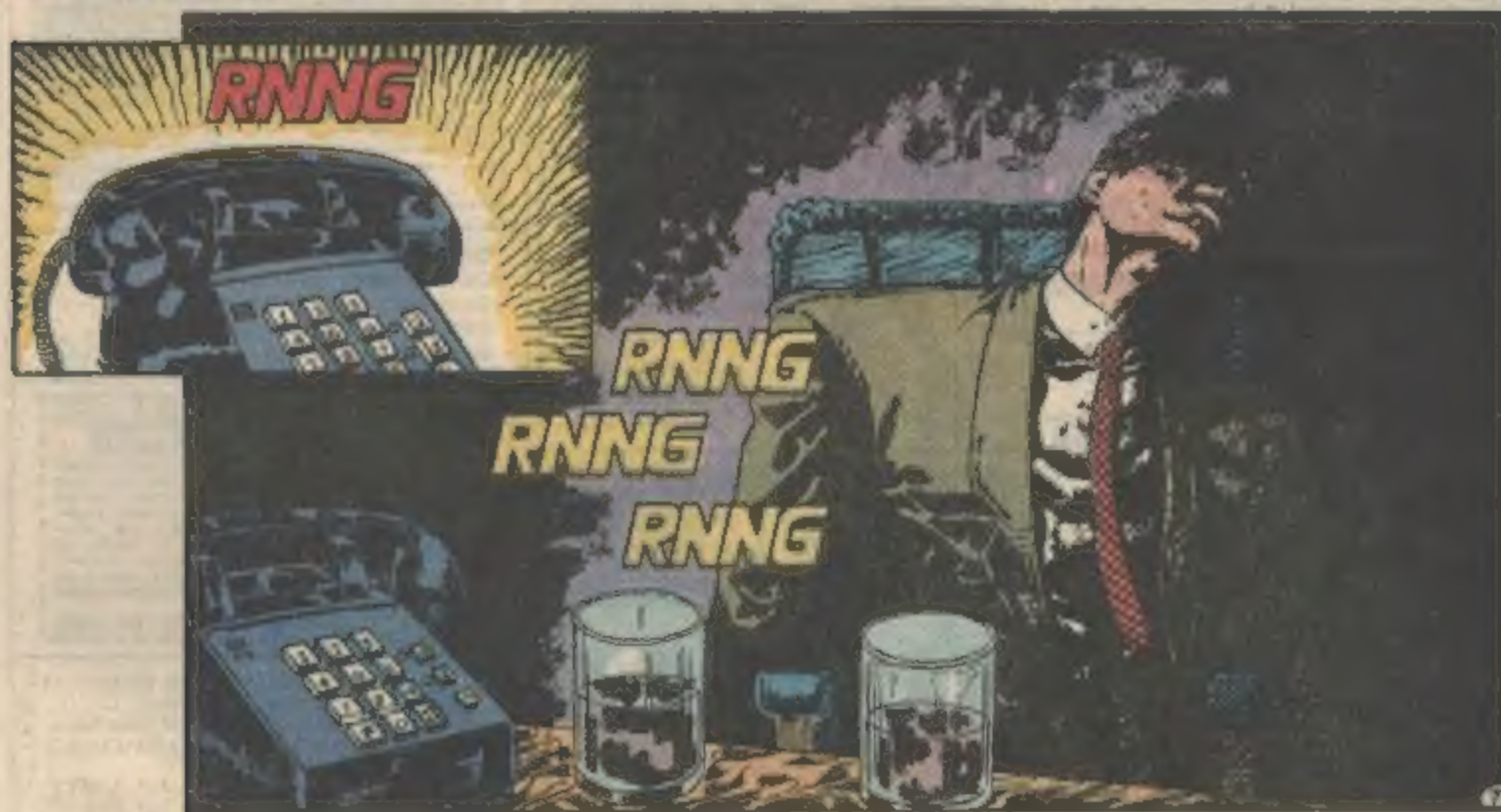
...AND THE
ABSENCE OF DRY
CLOTHING, A WARM
BLANKET, AND A
BOTTLE OF WINE...

...THIS WOULD
BE FAIRLY FINE.



AH, WHAT
THE HELL...

...IT'LL DO
IN A PINCH.



CONTINUED
NEXT WEEK.